## Appendix 4A – Swatow Indonesia Wreck Ceramics (64) in Collection of Writer (Brief Description)

Swatow Indonesia Wreck ceramics (64) included in the collection of this writer are briefly described as follows (M-479 to M-502):

**M-479** – blue and white jarlet decorated on the sides with two lions alternating with ribboned cash symbols, H: 6.8 cm.

**M-480** – blue and white *kuan* shape jarlets (**2** – **pair**) decorated on the sides with the three friends of winter (pine, bamboo and prunus) within line borders; a collar of five adjoined *ruyi* heads with tripartite leaf tip filler on flattened shoulder, H: 9.3 cm. and 9.0 cm.

M-481 – blue and white cover boxes (7 – set) with conical shape cover and decorated with diaper patterns, ruyi head lappets, and stylized flowerheads reserved in white, D: 4.9 cm. to 6.4 cm. A very unusual feature is represented by the underglaze blue base mark on box No. 1, which consists of two Chinese characters. Base marks are very seldom encountered on Swatow wares, and this is the only example from this shipwreck so marked (to the knowledge of this writer). Also of note is the sealed condition of box No. 6, which affords an excellent opportunity for comparison of a matched cover and lower section. Boxes with conical shape cover were seldom encountered prior to the discovery of the Swatow Indonesia wreck; more common are their counterparts with flattened dome shape cover, which were also recovered from the wreck.

**M-482** – *zhadou* (spittoon) blue and white jarlet, decorated on the body with two peach spray medallions separated by scallop filler. Around the neck two cloud scrolls and dots; a band of keyfret encircles the interior of the flattened, flaring mouthrim, D: 7.9 cm.

M-485 – blue and white bowls (2 - pair) on the sides a four blossom chrysanthemum scroll with undulating stem and pointed arabesque-

like leaves; under the mouthrim a band of trefoil leaf tips reserved in white on a blue ground alternating with tripartite scrolling leaf sprays. On the interior at the center three adjoined *ruyi*-like elements within a double circle, D: 15.5 cm.

M-486 – blue and white bowls (2 - pair) decorated on the exterior with variously shaped roundels encompassing stylized leaf and petal sprays; under the upright mouthrim a wide band of roundels and petal forms, some elements reserved in white on the mottled blue ground. On the interior at the center three adjoined *ruyi*–like elements within a double circle, D: 14.9 cm. and 14.5 cm.

M-487 – small *kuan* shape and globular jarlets (10 – 5 pairs) are blue and white wares decorated in a variety of motifs (except for the monochrome white pair - No. 3 and No. 4); décor includes deer, spiky lotus blossoms, peach spray medallions, and vertical parallel lines, H: 5.0 cm. to 5.8 cm.

M-488 – blue and white cover boxes (5 – set) with flattened dome shape cover and decorated with diaper patterns, ruyi head lappets, and stylized flowerheads reserved in white; slightly convex glazed base, and wedge shape foot, D: 4.9 cm. to 6.5 cm.

M-489 – zhadou (spittoon) blue and white jarlets (4 – 1 pair, 2 others), decorated on the body with two floral medallions (peach sprays, lotus pods or lotus blossoms) separated by scallop filler. Around the neck two cloud scrolls and dots; a band of keyfret encircles the interior of the flattened, flaring mouthrim, D: 7.6 cm. to 8.3 cm.

M-490 – blue and white cover boxes (4 – 1 pair, 2 others), with flattened dome shape cover and adorned with a variety of flora and fauna motifs including horse, rabbit, *chi* dragon, peach, lotus, gourd, and peony. They are characterized by a convex glazed base, foot

moderately inward slanting with unglazed beveled rim, and gray colored medium textured body, D: 10.1 cm. to 10.5 cm.

M-491 – blue and white jarlets (4 – set) decorated on the globular body with two medallions each containing a deer reserved in white against a blue ground of leafy foliage resembling cash symbols, the medallions separated by panels of scallop filler; a decorative collar encircles the shoulder (different décor on each jarlet including *ruyi*head elements and lotus petals), H: 7.5 cm. to 8.3 cm.

**M-492** – blue and white jarlets **(4)** each decorated around the globular body with a different motif – peony sprays, peach sprays, leaping lions, *kuei* spirits. A decorative collar encircles the softly angled shoulder (different décor on each jarlet – includes lotus petals and cloud forms). H: 7.3 cm. to 7.6 cm.

M-493 – blue and white plates (2 - pair) with a long-tailed phoenix standing on a rocky crest, a large *moutan* peony bush to its left and bamboo and rock forms to the right; overhead clouds and a sunburst. Six floral spray medallions reserved on a scallop or fish scale diaper ground on the wide flattened rim, D: 26.8 cm. and 26.3 cm.

M-494 – blue and white plates (2 - pair) with a long-tailed phoenix standing on a rocky outcrop, a large chrysanthemum bush to its left and a flowering plant and clumps of grasses to the right. Bamboo and other flora above and swirling clouds with a sunburst overhead. Six floral spray medallions reserved on a scallop or fish scale diaper ground on the wide flattened rim D: 27.7 cm. and 27.4 cm.

**M-495** – Swatow type brown glazed ovoid shaped jar with the slender elongated neck spreading slightly to the flared, thickened mouthrim; the dark brown glaze evenly applied, H: **11.8** cm.

**M-496** – blue and white *klapmutsen* form deep dish, the central medallion contains a ball with interlocking diaper, checker square

motif gourd bottle, tassels, and scroll amid streamers or ribbons - all enclosed within a double line border. The steep cavetto adorned with four large ogival medallions containing alternately twin floral sprays, and a combination of a scroll, tassel and ribbon. The medallions are separated by pairs of overlapping *ruyi* heads emanating from both the central medallion and the rim, and they are outlined with a wide blue border enclosing another narrow white border. The broad flattened rim is decorated with a scroll comprised of eight large blossoms with sharply pointed leaves, D: 22.2 cm.

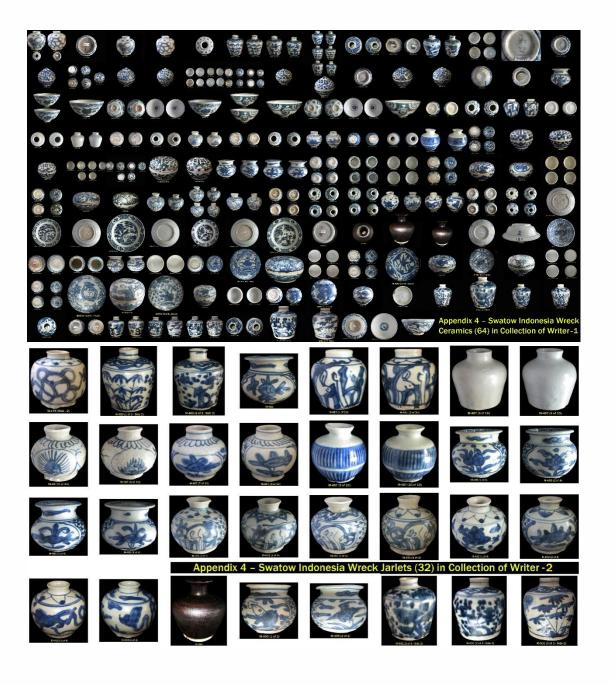
M-499 – *zhadou* (spittoon) blue and white jarlets (2), on the body two medallions (fish, hawk) separated by scallop filler. Around the neck two cloud scrolls and dots; a band of keyfret encircles the interior of the flattened, flaring mouthrim, D: 8.1 cm.

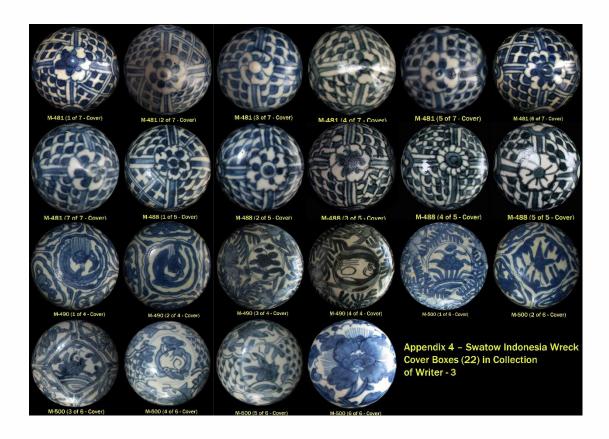
**M-500** – blue and white cover boxes (6), with dome shape cover and adorned with a variety of flora and fauna motifs including lotus spray, hawk or raptor, fish, rabbit, peony, and horse. They are characterized by a convex glazed base, foot moderately inward slanting with unglazed beveled rim, and light gray to dark cream colored medium textured body, D: 6.6 cm. to 12.4 cm.

M-501 – blue and white *kuan* shape jarlets (3 – 1 pair, 1 other) decorated on the sides with the three friends of winter (pine, bamboo and prunus) within line borders; the pair with a collar of five adjoined *ruyi* heads with tripartite leaf tip filler on flattened shoulder, the other with a blossom scroll, H: 9.2 cm., 8.8 cm. and 8.9 cm.

M-502 – blue and white bowl, on the exterior three cranes standing amid lotus and other aquatic plants, all reserved in white against a mottled blue ground; on the inside at the center a stylized blossom, D: 14.9 cm.

**Note:** Sequential numbers not included are not omissions, but rather are not assigned to Swatow Indonesia Wreck items.













Appendix 4 - Swatow Indonesia Wreck Bowls & Plates (10) in Collection of Writer - 4







