

CATALOGUE - AYUTTHAYA CERAMICS

TA-001 – Figurines (4), No. 1 sans head and No. 2 with head, both large sized and in slender form with elongated arms; figurine No. 3 with head and No. 4 sans head, both miniature sized and in block form; color ranges from russet (No. 1) to brown (No. 2 and No. 3) to black (No. 4).

H: 3.2 cm. to 15.1 cm. (June 2006 - \$21)

TA-002 – Head and animal figurines (3), No. 1 a horse head with modeled ears, nostrils, mouth and forelock, dark brown colored; No. 2 an elephant figurine with clearly modeled trunk, ears, eyes, tusks and mouth, beige colored; No. 3 is a half-human and half-animal like creature, the head with distinct ears, nose and topknot, and the leonine body with outstretched paws, color ranges from russet to black.

L: 7.2 cm. - No. 1; H: 5.2 cm. - No. 2 and 7.5 cm. - No. 3.

(June 2006 - \$3.60)

TA-003 – Figurines (2), both in block form sans head; No. 1 is clutching a chicken to the breast; No. 2 is tightly grasping a child to the left side; color on both is brown with darkened areas; No. 2 is pocked with crater like holes, especially on the back.

H: 8.1 cm. - No. 1, 10.1 cm. - No. 2. (September 2006 - \$9)

TA-004 – Pot (1) diminutive sized with flattened globular body and flared mouthrim, rounded base without foot; blackish brown colored.

D: 7.1 cm. (September 2006 - \$3)

TA-005 – Miniature figurines (2) in block form, No. 1 with head and in seated disposition, clutching an object to the breast, blackened brown colored; No. 2 sans head and standing erect, also with an object firmly grasped to the breast, light russet colored.

H: 4.0 cm. - No. 1 and No. 2. (September 2006 - \$2)

TA-006 – “Toby - like” figurine (1), with hemispherical body, angular head with flattened crown, applied nose and ears, flat base without foot; colored bright russet of uniform tone.

H: 5.5 cm. (November 2006 - \$5.50)

TA-007 – Figurine (1), large size sans head in slender form with elongated arms; serendipitous firing effect of light brown colored torso and arms contrasting nicely with black lower portion and back.

H: 12.9 cm. (November 2006 - \$5.50)

TA-008 – Crucibles (3) small sized with inward sloping sides and flared mouthrim, heavily potted with incised accents, rounded base without foot, some traces of slag on solid top with central indentation, color ranges from beige to russet with darkened areas.

D: 3.1 cm. to 4.0 cm. (January 2007 - \$3)

TA-009 – Pot (1) with inward sloping sides and flared mouthrim, incised accents, rounded base without foot; brown colored with darkened areas.

D: 6.2 cm. (January 2007 - \$1)

TA-010 – Figurine (1), block form sans head and clutching a chicken to the breast; color ranges from russet to blackened brown.

H: 7.5 cm. (January 2007 - \$3)

TA-011 – *Singha* (lion) figurine (1), modeled in chunky form, the angular head with applied eyes and nose; the thick tail is triangular shaped and folded over onto the top of the body; feet in widespread angular stance; russet colored with darkened areas.

H: 5.9 cm. (March 2007 - \$6)

TA-012 – Miniature female figurine (1) in block form sans head and in seated disposition, distinctly modeled arms, breasts and leg splayed to the side; brown colored with darkened areas.

H: 3.5 cm. (March 2007 - \$1)

TA-013 – Miniature female figurine (1) in block form with head and in seated disposition, distinctly modeled head, topknot, arms, breasts and torso; light brown colored with blackened areas.

H: 4.4 cm. (March 2007 - \$5)

TA-014 – Head (1), with crisply molded ears, eyes, nose, mouth, and topknot with perforation; color is very even toned beige.

H: 4.9 cm. (March 2007 - \$5)

TA-015 – Miniatures (2), No. 1 is a shallow pot with constricted sides, flared mouthrim and rounded base without foot, color is gray with russet tinges; No. 2 is a mortar with strongly flared sides and very narrow flat base without foot, color is light beige with russet tinges.

D: 2.9 cm. - No. 1 and 2.8 cm. - No. 2. (March 2007 - \$5)

TA-016 – Pot (1) with inward sloping sides and flared mouthrim, very heavily potted with incised accents, rounded base without foot, beige colored.

D: 6.2 cm. (March 2007 - \$2)

TA-017 – Horse figurine, the head with modeled ears, nostrils, mouth, forelock and mane; mounted by a rider sans head; circular aperture on the rounded underside, hollow interior; color is brown, with some areas blackened.

L: 17.5 cm. (March 2007 - \$15)

TA-018 – “Toby - like” figurine, with hemispherical body, oval shaped head with applied nose, ears, and topknot; flat base without foot; colored light russet.

H: 8.5 cm. (March 2007 - \$15)

TA-019 – Figurines (2), both slender form female sans head; clearly molded detailing with elongated arms and curved torso; No. 1 light russet in color and No. 2 black to light gray colored.

H: 6.3 cm. - No. 1 and 5.7 cm. - No. 2. (July 2007 - \$3)

TA-020 – Miniature stove (1) high, flared sides and wide mouth with three pot supports, fueling aperture; narrow, flat base without foot; russet colored, darkened on exterior.

H: 2.8 cm. and D: 4.3 cm. (September 2007 - \$1)

TA-021 – Roof tiles (11) decorated with a molded *theppanom* (adoring figure) (Nos. 1, 2, 6, 8, 9, 10, 11) or a molded lotus (Nos. 3, 4, 5, 7). All tiles except No. 10 with a molded double line border tracing the lotus-form outline of the edge of the tile. On tile No. 10 the border is two sets of double lines separated by studs. Color is russet to light brick red.

H: 9.5 cm. to 20.1 cm., W: 9.4 cm. to 13.1 cm., L: 1.4 cm. to 13.6 cm. (June 2005 - \$66.88)

TA-022 – Covers (6), all dome shaped except for No. 4, which has a recessed center; all with lotus bud knob except for No. 6, which has a fruit stalk type knob; No. 3 embellished with incised accents; color ranges from light beige to russet to brick red to brown.

D: 5.0 cm. to 8.2 cm. (April 2006 - \$6)

TA-023 – Figurines and head (3), No. 1 and No. 2 are slender form female figurines with elongated arms, the former with head and of large size, the latter a miniature; No. 3 is a “Toby - like” head with applied ears and nose; color ranges from light brick red (No. 1) to brown (No. 2) to beige (No. 3).

H: 13.6 cm. - No. 1, 4.3 cm. - No. 2 and 4.4 cm. - No. 3. (April 2006 - \$20)

TA-024 – Figurines (5), all sans head and all block form except No. 1, which is a slender form female with elongated arms; No. 4 is clutching a cudgel to the breast and No. 5 clutching a chicken; No. 2, No. 3 and No. 4 are miniatures; color ranges from light beige to light russet to blackened brown.

H: 2.8 cm. to 5.6 cm. (June 2005 - \$15)

TA-025 – Heads (3) small, all with molded ears, eyes and nose; some incised detailing; No. 2 and No. 3 have a topknot; color ranges from brown (No. 1) to beige (No. 2) to black (No. 3).

H: 3.2 cm. to 3.6 cm. (June 2005 - \$5)

TA-026 – Pots (2), No. 1 is a palm sugar pot with squat body and constricting sides impressed with a geometric design, flared mouthrim, and rounded base without foot, color is blackened brown; pot No. 2 with “neck and mouth in Toby - like” motif, globular body, flat base without foot; colored russet.

D: 12.2 cm. - No. 1; H: 10.7 cm. - No. 2. (June 2005 - \$3.25)

TA-027 – Figurine (1), slender form female with head and elongated arms; russet colored, slightly blackened in areas.

H: 7.9 cm. (June 2005 - \$2.50)

TA-028 – Miniatures (2), pot (No. 1) and small figurine (No. 2), pot with incised accents, flattened globular body, tall neck and everted mouthrim, rounded base without foot, light russet color; figurine is slender form sans head, elongated arms, beige colored.

D: 5.2 cm. - No. 1, H: 6.4 cm. - No. 2. (April 2006 - \$5)

TA-029 – Pots (3) No. 1 and No. 2 miniatures, No. 3 is a crucible, all with inward sloping sides and flared mouthrim, flat base without foot, color ranges from light brown to brick red; crucible (No. 3) very heavily potted with incised accents.

H: miniatures - 3.1 cm, D: crucible - 6.2 cm. (February 2006 - \$1)

TA-030 – Jarlets in miniature (4) *kuan* shaped with very brief upward projecting mouthrim, flat base without foot, color ranges from russet to brick red.

H: 2.5 cm. to 3.4 cm. (June 2005 - \$5)

**TA-031 – Figurines (12) none with head; No. 1, No. 4, and Nos. 6 to 12 are block form; an unusual cross shaped design molded on the back of No. 1; No. 2, No. 3 and No. 5 are slender form with elongated arms; No. 1, No. 10, No. 11 and No. 12 are miniatures; No. 4, No. 6, No. 7, No. 9 and No. 12 clutching an object to the breast (an infant in the case of No. 4); No. 9 with the added feature of a seated dog at the feet; color ranges from russet to brown to darkened brown.
H: 3.1 cm. to 9.7 cm. (June 2005 - \$13.75)**

**TA-032 – Pots (3), pots No. 1 and No. 2 are palm sugar pots with squat body and constricting sides impressed with a geometric design, flared mouthrim, and rounded base without foot; concretions of lime in the interior of pot No. 2; pot No. 3 is larger sized with squat body and rounded sides impressed with a geometric design, tall neck and flared mouthrim, rounded base without foot; color ranges from beige to russet to blackened brown.
D: 10.3 cm. to 19.6 cm. (June 2005 - \$4.75)**

**TA-033 – Covers (3), No. 1 and No. 3 with recessed center with thickened edge and lotus bud knob; No. 2 is dome shaped with rounded edge and a flattened knob; color ranges from russet to blackened brown.
D: 11.2 cm. to 12.5 cm. (June 2005 - \$3.75)**

**TA-034 – Figurines and head (3), No. 1 and No. 2 are block form female figurines, the former with head and the latter of large, bulky size and very clearly defined modeling; No. 3 is a head with molded ears, eyes, nose, and topknot; some incised detailing; color ranges from brown to blackened brown.
H: 7.0 cm. - No. 1, 8.7 cm. - No. 2 and 4.6 cm. - No. 3. (February 2006 - \$11.50)**

TA-035 – Covers (2) with two circular depressions for finger insertion protruding through to the underside; No. 1 is very light russet colored and No. 2 gray colored.

D: 7.0 cm. (February 2006 - \$2.50)

TA-036 – Miniature pot (1) with rounded sides and flared mouthrim, rounded base without foot; russet colored.

D: 2.8 cm. (June 2005 - \$0.50)

TA-037 – Chicken figurines (5), No. 1, No. 2 and No. 5 sans head and with molded detailing and erect tail; No. 3 and No. 4 chicken heads with upright combs; all russet colored.

H: 2.7 cm. to 4.9 cm. (August 2005 - \$3.50)

TA-038 – Heads (5), all with molded ears, eyes and nose; some incised detailing; No. 1, No. 2 and No. 5 have a topknot; No. 3 and No. 4 have a diadem; color ranges from very light beige to brown to blackened brown.

H: 3.6 cm. to 4.9 cm. (August 2005 - \$4.25)

TA-039 – Horse figurine, the head with modeled nostrils, mouth, forelock; circular aperture on the rounded underside, hollow interior; color is russet with darkened areas.

L: 17.3 cm. (August 2005 - \$3)

TA-040 – Bank - like containers (2), No. 1 is a seated rotund rat with molded ears, nose, feet and tail; blacken russet colored; No. 2 is a mangosteen with molded stem and calyx; colored russet and black; both containers with hollow interior and a narrow perforated slot on the upper surface.

L: 11.0 cm. - No. 1; H: 7.8 cm. - No. 2. (August 2005 - \$17.50)

TA-041 – Figurines (10), none with head except for No. 6; slender form with elongated arms - No. 1, No. 4, No. 5, No. 8, No. 9 and No. 10; block form clutching an object to the breast - No. 2, No. 3 and No. 6; block form with no object - No. 7; miniatures - No. 7, No. 8, No. 9 and No. 10; No. 8 with very unusual feature of a seated dog behind

the figurine and also clutching a fruit to the breast; color ranges from russet to beige to brown.

H: 2.8 cm. to 10.4 cm. (August 2005 - \$10)

TA-042 – Jarlets in miniature (7) *kuan* shaped with very brief upward projecting mouthrim, flat base without foot, color ranges from beige to russet to light brick red to black.

H: 2.1 cm. to 3.5 cm. (August 2005 - \$8)

TA-043 – Pig head (1) with modeled ears, jowls and typical porcine snout; colored light gray.

L: 6.8 cm. (August 2005 - \$1)

TA-044 – Miniatures (2) No. 1 is a dish with slanting sides and upright mouthrim, concave base without foot; No. 2 is a dome shaped cover, incised accents, lotus bud knob; color on both ranges from beige to russet to light gray.

D: 4.6 cm. (August 2005 - \$1.50)

TA-045 – Elephants (3), No. 1 and No. 3 elephant heads with modeled trunk, ears, tusks and mouth, russet colored; *mahout* sans head mounted on No. 3; No. 2 is a miniature elephant figurine modeled in a chunky block-like aspect, darkened beige colored.

L: 7.2 cm. - No. 1, 5.0 cm. - No. 2, 8.5 cm. - No. 3. (August 2005 - \$2)

TA-046 – Coinage (12) ingot shaped with two curled ends folded back against the main portion; stamped with a variety of floral and geometric motifs, predominately dots in relief and sunbursts; Nos. 1 to 7 with six circular stamps each; Nos. 8 to 12 with eight circular stamps each; color ranges from russet to brick red.

L: 4.1 cm. to 4.7 cm. (August 2005 - \$8)

TA-047 – *Pra prim* (small votive plaques) (2), No. 1 has triangular shaped upper portion, seated Buddha image, russet colored obverse;

No. 2 elongated oval form, standing Buddha image, light brick-red colored.

H: 5.0 cm. - No. 1 and 5.3 cm. - No. 2. (August 2005 - \$2)

TA-048 – Palm sugar pots and related (18), all the pots, except No. 17 and No. 18 are palm sugar pots with squat body and constricting sides impressed with a geometric design, flared mouthrim, and rounded base without foot; pot No. 17 has higher sides without impressed décor; pot No. 18 has even higher plain sides and very narrow flattened base; color ranges from russet to blackened brown on all of the pots, except pot No. 18 which is light brick-red.

D: 9.6 cm. to 13.7 cm. (August 2005 - \$12)

TA-049 – Crucibles (7) in conical form, some traces of adherent slag; color ranges from light gray to light black.

H: 2.1 cm. to 4.5 cm. (September 2005 - \$15)

TA-050 – Figurines (4), all with head except for No. 2, which is molded and clutching an object to the breast, a seated dog at the feet; No. 1 is an elegant slender form female with elongated arms; No. 3 a triangular shaped upper portion of a figurine; No. 4 is a head and upper torso with clearly defined facial features and braided hair; color ranges from beige to light russet.

H: 4.9 cm. to 8.5 cm. (September 2005 - \$15)

TA-051 – Turtle (1) with molded feet and tail; carapace is incised with a variety of floral and geometric motifs, predominately double circles and curlicue elements; hollow interior with a perforation on the underside; colored russet, blackened in areas.

L: 6.5 cm. (September 2005 - \$0.50)

TA-052 – Elephant figurine, the head with crisply modeled trunk, ears, tusks and mouth; mounted by the *mahout* sans head along with the unusual feature of an additional rider mounted near the rear of the elephant; color ranges from russet to darkened brown.

L: 17.7 cm. (September 2005 - \$11)

TA-053 – Figurines (2), both with head and clearly molded detailing; No. 1 is a slender form elegant female with elongated arms, curved torso and noddled head, light beige to light russet in color; No. 2 is a monkey in block form clutching a piece of fruit to the breast, light russet to light gray colored.

H: 6.2 cm. - No. 1 and 4.8 cm. - No. 2. (September 2005 - \$30)

TA-054 – Dishes (2) No. 1 is very small and No. 2 a miniature, rounded sides with upright mouthrim, flat base without foot, No. 1 is black colored and No. 2 very light russet colored.

D: 6.5cm. - No. 1 and 3.5 cm. - No. 2. (August 2005 - \$1.10)

TA-055 – Pot (1) with squat body and rounded sides impressed with a geometric design, tall neck and flared mouthrim, rounded base without foot, color is russet and blackened brown.

D: 15.1 cm. (October 2005 - \$2.50)

TA-056 – Dishes (2) very small, rounded sides, upright mouthrim, flat base without foot, color very light brown to russet.

D: 7.6 cm. - No. 1, and 6.2 cm. - No. 2. (October 2005 - \$1)

TA-057 – Cover, large sized in dome shape with rounded edge and a flattened knob with indented center; color is blackened brown with some russet tinges.

D: 13.7 cm. (August 2005 - \$0.50)

TA-058 – Elephant figurine erectly standing foursquare, the head large and imposing with well modeled trunk and ears; mounted by the *mahout* with head with topknot; circular aperture on the rounded underside, hollow interior; color ranges from darkened russet to blackened brown.

L: 17.0 cm. and H: 21.0 cm. (October 2005 - \$38)

TA-059 – Turtle (1) with molded head, carapace and tail; two circular perforations on the carapace, on large the other very small, the perforations repeated on the flat underside; hollow interior; colored bright russet of uniform tone. L:

7.7 cm. (January 2006 - \$3.50)

TA-060 – Large pot with squat body and rounded sides impressed with a geometric design, very tall neck and flared mouthrim with rounded edge; base is rounded slightly and without foot; color is primarily brown to darkened brown with some russet tinges.

D: 30.3 cm. (January 2006 - \$7.50)

TA-061 – Jarlet (1) in diminutive size, *kuan* shaped with very brief upward projecting mouthrim, flat base without foot, beige colored.

H: 4.5 cm. (January 2006 - \$1)

TA-062 – Figurine (1) very slender form female with slim elongated arms and in seated disposition; distinctly modeled head, arms, breasts and torso; facial features delicately rendered; coiffure is elaborately styled; dark brown colored.

H: 6.6 cm. (January 2006 - \$5)

TA-063 – Large pot with squat body and rounded sides impressed with a geometric design, tall neck and flared mouthrim with rounded edge; base is rounded and without foot; color is primarily darkened brown with russet tinges.

D: 29.2 cm. (December 2005 - \$10)

TA-064 – Figurine (1), diminutive sized block form female, the molded head with topknot; right knee flexed and leg drawn up alongside of body; color is dark brown with blackened areas.

H: 6.1 cm. (December 2005 - \$4.50)

TA-065 – Figurines (11), block form - No. 1 (with head), No. 2 (with head), No. 5, No. 8 and No. 9; slender form with elongated arms - No. 3 (with head), No. 4, No. 6, No. 7, No. 10 and No. 11(with head); miniatures - Nos. 4 to 10; figurine No. 1 is actually a couple standing side by side; figurine No. 3 is clutching a child to the breast; figurine No. 11 is assuming the unusual posture of the leg(s) outstretched; color ranges from light russet to beige to darkened brown.

H: 2.1 cm. to 8.1 cm. (October 2005 - \$17.50)

TA-066 – Spheres (7) or marbles, these perfectly round objects may in fact have been intended as a child's plaything; color ranges from cream to beige to gray to black.

D: 1.9 cm. to 3.5 cm. (October 2005 - \$6)

TA-067 – Heads (2), No. 1 is a head and upper torso, an object clutched to the breast; No. 2 is a tiny head with molded ears, eyes, nose and top-knot; color is brown with some areas of blackening.

H: 3.1 cm. to 6.6 cm. (October 2005 - \$2.50)

TA-068 – Pipe bowl (1) with rounded sides, flattened top with large aperture, small aperture on the side, rounded base with nipples bottom; hollowed interior; blackish brown colored.

D: 3.3 cm. (October 2005 - \$1.25)

TA-069 – Animal figurines (2), No. 1 is a seated monkey with molded head, arms, legs and tail; clutching a fruit to the breast; blacken brown colored; No. 2 is a giant toad with rider; molded detailing; very light russet colored.

H: 3.3 cm. - No. 1 and 6.4 cm. - No. 2. (October 2005 - No. 1 - \$14, No. 2 - \$1.25)

TA-070 – Covers (2), No. 1 with recessed center with thickened edge and lotus bud knob; No. 2 is dome shaped with rounded edge and a flattened knob with indented center; color ranges from russet to blackened brown.

D: 10.5cm. - No. 1 and 8.9 cm. - No. 2. (October 2005 - \$1)

**TA-071 – Figurines (6), all with head except for No. 6; No. 1 and No. 2 are block form, the former clutching an object to the breast; No. 3, No. 4 and No. 6 are slender form; No. 5 is of unusual flattened plaque-like construction in a standing posture; No. 4 is also unusual with intense facial features and a posture of supplication; No. 2, No. 3 and No. 4 are miniatures; color range is beige to brown to black.
H: 4.4 cm. to 7.0 cm. (October 2005 - \$28)**

**TA-072 – Figurine (1), block form torso with head, an object clutched to the breast with both hands; clearly defined facial features and braided hair; color is brown with some blackened areas.
H (with stand): 9.9 cm. (October 2005 - \$18)**

**TA-073 – Various heads (4), No. 1 and No. 2 human - large with diadem and tiny with topknot, respectively; No. 3 is a bird head with prominent beak and eyes; No. 4 a tiger with determined visage; color ranges from brown to russet to blacken brown.
H: 2.6 cm. to 6.2 cm. (October 2005 - \$6)**

**TA-074 – Animal figurines (3), No. 1 a seated monkey with molded head, arms, legs and tail; No. 2 a turtle with molded head, tail and carapace; No. 3 a chicken with molded head, wings and tail; all beige colored.
H: 6.3 cm. - No. 1, L: 7.7 cm. - No. 2, H: 5.4 cm. - No. 3. (October 2005 - \$18)**

**TA-075 – Saucer dishes (5), Nos. 1 to 4 with flattened mouthrim, incised accents; No. 5 is plain with upright mouthrim; all with flat base and no foot; color ranges from light russet to gray to beige.
D: 8.4 cm. to 8.7 cm. (October 2005 - \$9)**

TA-076 – *Kanom* (sweets) molds (3) tear drop shape with chamfered mouthrim, molded accents, flat base and no foot, color ranges from brick red to dark russet.

D: 5.7 cm. to 6.4 cm. (October 2005 - \$8)

TA-077 – Cover (1) miniature slightly dome shaped with rounded edges, molded accents, very tiny lotus bud knob; brown colored.

D: 2.1 cm. (October 2005 - \$0.50)

TA-078 – Figurines (5), all with head except for No. 1; all slender form female with elongated arms except for No. 3 and No. 5, which are block form female; all have clearly molded head (except No. 1), arms, legs, breasts and torso; No. 3 and No. 4 are miniatures; color ranges from light beige to russet to blackened brown.

H: 6.2 cm. to 11.4 cm. (October 2005 - \$46)

TA-079 – Elephant figurine (1) without head mounted by the *mahout* also sans head; body pocked with small craters; russet colored.

L: 12.4 cm. (October 2005 - \$2.50)

TA-080 – Pot (1) miniature sized with inward sloping sides and flared mouthrim, extensive molded geometric accents, rounded base without foot; dark brown colored.

H: 3.9 and D: 4.5 cm. (October 2005 - \$1.25)

TA-081 – Dishes, pot and covers (6), No. 1 and No. 2 are very small dishes with rounded sides and upright mouthrim; miniatures - dish (No. 3) with rounded sides with upright mouthrim, and pot (No. 4) with inward sloping sides and flared mouthrim; covers (No. 5 and 6) with upward flaring edges, lotus bud knob; all with flat base and no foot, light russet colored.

D: 3.6 cm. to 6.7 cm. (December 2005 - \$2.50)

TA-082 – Head and mold (2), No.1 a head with modeled nose, eyes, ears, mouth and incised accents; No. 2 an oval shaped heavily potted mold is filled with tiny circular forms in relief; both colored light brown to dark gray.

L: 5.7 cm. - No. 1 and 10.3 cm. - No. 2 (December 2005 - \$15).

TA-083 – Kendis (2) No. 1 is a miniature kendi, mouth is surrounded by a broad flange and three molded bands encircle the base of the neck, bulbous spout; mounted on a very tall stand with flared mouthrim; concave base without foot; color is blackened brown; kendi No. 2 also with mouth surrounded by a broad flange and one molded band encircling the base of the neck, very bulbous spout; concave base without foot; color is light brick-red blackened in areas.

H: 10.3 cm. - No. 1 and 15.1 cm. - No. 2. (December 2005 - \$72.50)

TA-084 – Pot (1) small sized, flattened globular shape with wide mouth, a band of squiggly line accents incised down the shoulders; concave base without footrim; light russet colored, blackened in areas.

H: 3.5 cm. and D: 7.3 cm. (December 2005 - \$1.25)

TA-085 – Pestle (1) small sized with dome shaped grinding surface and rounded handle; color is light brown, blackened in areas.

D: 5.0 cm. (October 2007 - \$3)

TA-086 – Cover (1) miniature dome shaped with rounded edges, lotus bud knob; brown colored with russet tinges.

D: 2.6 cm. (November 2007 - \$1)

TA-087 – Cover (1), with recessed center with thickened edge and lotus bud knob; color ranges from beige to russet with some blackened areas. Adhering to this cover is a variety of marine encrustations including coral and sea shells.

From the Royal Nanhai shipwreck (dated to 1460) - sticker with “R. N.” affixed to the base by the shipwreck excavator Sten Sjostrand; acquired directly from Sten Sjostrand of Nanhai Marine Archaeology,

Malaysia. Refer to TA-033 (No. 3) and TA-070 (No. 1) for additional very similar Ayutthaya covers).

D: 10.5 cm. (December 2007 - gift from Sten Sjostrand)

TA-088 – Pot (1) with inward sloping sides and flared mouthrim, very heavily potted with incised accents, concave base without foot, blackish brown colored (actual use possibly as a crucible).

D: 7.2 cm. (January 2008 - \$2)

TA-089 – Pots, miniature sized (2) with inward sloping sides and flared mouthrim, extensive molded geometric accents on the body, rounded base without foot; No. 1 is light brown colored and No. 2 light russet colored.

H: 3.7 cm. - No. 1 and 3.6 cm. - No. 2. (October 2008 - \$4)

TA-090 – Crucible form small receptacles (6) small sized with inward sloping sides and flared mouthrim with recessed top, heavily potted with incised accents, flat or slightly rounded base without foot, color ranges from light beige to russet to light brick red darkened in areas.

D: 4.2 cm. to 6.1 cm. (May 2009 - \$14)

TA-091 – Small crucible form receptacle (1) with very sharply inward sloping sides and flared mouthrim with recessed top, heavily potted and devoid of incised accents, slightly rounded base without foot, light brown in color with darkened areas.

D: 4.1 cm. (September 2009 - \$2)

TA-092 – Pots, miniature sized (2) with inward sloping sides and flared mouthrim, extensive molded geometric accents on the body, rounded base without foot, dark brown colored; No. 1 with globular body and No. 2 crucible form with angular body.

H: 3.7 cm. - No. 1 and 2.6 cm. - No. 2. (January 2011 - \$13)

TA-093 – Pots, small sized (2) flattened globular body molded with 7 seated Buddha images, upright neck with roughly finished mouthrim;

slightly rounded base without foot and deep circular depression in center; No. 1 is beige colored and No. 2 russet colored, blackened in areas.

D: 5.5 cm. - No. 1 and No. 2. (January 2011 - \$7)

TA-094 – Cover (1) dome shaped, surrounded by three bands of crisply molded “star” forms, rounded at the edge, lotus blossom knob; dark brown colored with random blackened speckles.

D: 6.5 cm. (January 2011 - \$3)

TA-095 – Pots, small sized (2) with inward sloping sides, flared mouthrim, and rounded base without foot; molded vertical accents on body of No.1; stamped leaf elements on shoulders of No. 2; No. 1 is light russet colored, No. 2 darkened brown colored.

H: 5.3 cm. - No. 1 and 4.7 cm. - No. 2. (January 2013 - \$9)

TA-096 – “Toby - like” figurine, with hemispherical body, oval shaped head with applied nose, ears, and topknot; flat base without foot; colored dark mottled russet.

H: 5.2 cm. (November 2013 - \$6)

TA-097 – Pot (1) miniature sized with inward sloping sides and flared mouthrim, extensive molded geometric accents, rounded base without foot; brick red colored.

H: 4.7 and D: 6.3 cm. (January 2014 - \$2.25)



AYUTTHAYA CERAMICS

Ayutthaya ceramics are unglazed, low fired wares, commonly referred to as terracotta wares, and dated primarily from the 17th to 18th centuries. The present day source is principally the Chao Phaya River and other riverine excavations, and among the ruins of the ancient city in and around present day Ayutthaya Town. Kilns for these wares have not yet been found. The ceramic forms most commonly encountered include the following: seated female figurines, miniature pots and jarlets, animal figurines, “toby” type figurines, and roof tiles. Except for the latter, and occasional large pots, they are typically of diminutive or miniature size. Further details are as follows:

Seated Figurines – in slender form with elongated arms projecting away from the body, and in block form with the body and arms modeled as a single, solid unit. Most commonly depicted are seated female figures.

Miniature Pots and Jarlets - a variety of diminutive vessels, typically with globular body, flared mouthrim, rounded base without foot; and with carved, incised, stamped, impressed, or molded accents.

Animal Figurines – included are elephants, horses, dogs, chickens, turtles, pigs, toads, monkeys, *singha* (lion) figurines, feline forms, and others. Also encountered is a half-human and half-animal like creature, the head with distinct ears, nose and topknot, and the leonine body with outstretched paws.

Roof Tiles – typically with a molded double line border tracing the lotus-form outline of the edge of the tile, and in some examples the border is two sets of double lines separated by studs; color is russet to light brick red. The main decorative motifs of the tiles are molded *theppanom* (adoring figure) and molded lotus sprays.

Palm Sugar Pots - with squat body and constricting sides impressed with a geometric design, flared mouthrim, and rounded base without foot.

Others Forms - include small dishes, small trays, miniature stoves, *kanom* (sweets) molds, crucibles, *pra prim* (small votive plaques), “Toby - like” figurines, pipe bowls, spheres or marbles, bank - like containers, mortars, pestles, miniature kendi, covers (usually dome shaped, but some with recessed center), and coinage - ingot shaped.

REFERENCES - AYUTTHAYA CERAMICS (Partial Listing)

Asian Art Museum of San Francisco, 1993. *Thai Ceramics: The James and Elaine Connell Collection*. Kuala Lumpur: Oxford University Press.

- 1) P. 61, No. 10 – stoneware *theppanom* antefix, molded details, beige colored, height of 21.4 cm. and thermoluminescence dated late 15th to early 17th century.
- 2) p. 156, No. 134 – earthenware water jar with stamped decoration on the shoulder, painted bands, globular shape, height of 16.5 cm., and dated to the 16th – 18th century.
- 3) p. 157, No. 135 – stoneware kendi with mammiform spout, flat base, dark brown paste, height of 7.7 cm., and dated circa 16th century (possible attribution to Suphanburi also suggested).

Guerin, Nicol and Dick van Oenen, 2005. *Thai Ceramic Art – The Three Religions*. Singapore: Sun Tree Publishing Limited.

Text on pp. 258 - 262 and illustrations:

- 1) p. 258, Fig. 344 - female figurine slender form (with head).
- 2) p. 259, Pl. 375 and Pl. 377 – female figurines – block form (one headless), Pl. 376 – figurines of 2 men - block form (with heads).
- 3) p. 260, Pl. 379 - “toby - like” figurines (with heads), Pl. 380 – 3 female figurines block form (headless) and 1 female figurine slender form (with head).

Legeza, I. L., 1977. *Legend and Reality – Early Ceramics from South-East Asia*. Kuala Lumpur: Oxford University Press

Ayutthaya pots globular shaped, plain upright neck, flared mouthrim with thickened edge, stamped line decor (impressed on Plate 107):

- 1) Plate 105 – H: 21.0 cm
- 2) Plate 106 – H: 10.5 cm
- 3) Plate 107 – H: 7.2 cm
- 4) Plate 108 – H: 24.8 cm.

Shaw, John C., 1987. *Introducing Thai Ceramics, also Burmese and Khmer*. Chiangmai: Duangphorn Kemasingki.

Text on pp. 47 and 48 and illustrations:

- 1) p. 47- figurines - 2 slender and 1 block form (all headless), human head, “toby - like” figurines, miniatures – pot, jarlet, kendi, stem dish.
- 2) p. 48 – horse with rider.
- 3) p. 50 – cooking pot and stove, large seated female figurine (with head), elephant, color photo of illustration on p. 47.

Siam Society, 1986. *Thai pottery and Ceramics*, pp. 237 – 249 plus illustrations, “The Ayuddhaya Period Earthenwares, some Contemporary Kilns, Their Wares and Potting Methods,” C. Nelson Spinks. Bangkok: The Siam Society.

- 1) Plate No. 1 – earthenware *moh khao* (rice cooking pot), plain with domed lid, height 16 cm.
- 2) Plate No. 2 – earthenware globular pot with 6 bands of stamped decoration, recessed lid, height 17 cm., Ayutthaya period.
- 3) Plate No. 4 – earthenware globular pot, with 6 stamped design overall on body, height 25 cm.
- 4) Plate No. 5 – squat- shaped earthenware bowl with incised decoration, height 13.5 cm. and diameter 24 cm., Ayutthaya period.
- 5) Plate No. 6 – earthenware globular cooking pot with band of stamped decoration on shoulder, domed lid, height 18 cm.,

Ayutthaya period.

- 6) Plate No. 7 – earthenware *moh khao* (rice cooking pot) with band of stamped decoration on shoulder, painted lines around body, height 17 cm., Ayutthaya period.
- 7) Plate No. 8 – model of Ayutthaya period earthenware pot (4.5cm. in diameter) on a model of a stove (height of 4.5 cm.), miniatures.
- 8) Plate No. 9 – earthenware globular jar, with stamped bands of decoration on body, flared mouthrim, separate ring stand, diameter 42cm., probable dating is 18th century.

Thammapreechakorn, Pariwat, *Ceramic Art in Thailand*,

- 1) page 73 - roof tile decorated with a molded *theppanom* and described as 15th to 16th century.

