

**Appendix 5 (1 of 6) –  
Kangxi Indonesia Shipwreck Ceramics in Collection**

A description of each item is included with the following information provided: form, décor, base mark details, and dimensions. For a photo of each item see Appendix 5 (2 to 6 of 6). The Kangxi Indonesia Shipwreck ceramics (212) included in the Collection are as follows (C-164 to C-256):

**C-164** – blue and white cups (2 - pair) hexagonal shaped with molded accents, decorated with landscape scenes with a fisherman and aquatic elements, D: 7.2 cm. and 7.1 cm.

**C-165** – blue and white cover boxes (2 - pair) decorated with a lotus blossom with three cross-hatched leaves surrounded by tightly packed scrolling stems, D: 10.6 cm. and 10.3 cm.

**C-166** – blue and white cover boxes (2 - pair) decorated with a chrysanthemum spray with four blossoms emerging from a light blue shaded rock; lower section with ribboned *babao* (precious treasures), D: 10.0 cm. and 9.9 cm.

**C-167** – blue and white cover boxes (2 - pair) decorated with a lotus blossom with four heavily shaded leaves surrounded by tightly packed scrolling stems and leaves, D: 10.1 cm. and 10.2 cm.

**C-168** – blue and white cover boxes (2 - pair) decorated with a prunus spray with a profusion of blossoms emerging from a light blue shaded rock, D: 9.9 cm. and 9.8 cm.

**C-169** – blue and white medium bowls (3 - set) distinctly molded on the sides with a tier of lotus petal panels and another tier of lotus leaf panels above. Decoration on the exterior consists of floral sprays (possibly peony) in each of the molded panels with a band of diaper encircling the everted and foliated mouthrim, in the interior center a floral spray, D: 15.1 cm. to 15.2 cm.

**C-170** – blue and white medium bowls (2 - pair) distinctly molded down the sides with closely spaced vertical fluting, decoration on the exterior consists of two flowering prunus trees alternating with two

flowering bushes (possibly peony and hibiscus) emanating from an ornamental rock; at interior center a floral spray, D: 15.2 cm.

**C-171** – blue and white saucers and cups (6 - 3 sets) each decorated with squirrel and grapes motif; along with leaf sprays; D (Saucers): 11.9 cm. to 11.7 cm., D (Cups): 7.3 cm. to 7.2 cm.

**C-172** – blue and white saucers and cups (4 - 2 sets) each decorated with a pair of birds on a blossoming prunus issuing from an ornamental rock; along with molded lotus petal panels variously filled with butterflies, floral sprays or birds; D (Saucers): 11.8 cm. to 11.6 cm., D (Cups): 7.6 cm. to 7.5 cm.

**C-173** – blue and white cups (3 - set) on the exterior an ornamental rock flanked by flowering bushes including chrysanthemum and peonies, along with butterflies in flight; in the interior center a peony spray; base mark is an underglaze blue three legged *ting* (ancient vessel) in a double circle, D: 7.7 cm. to 7.6 cm.

**C-174** – blue and white cups (2 - pair) on the exterior three undulating floral sprays including Chinese rose and possibly peony; in the interior center a peony spray; base mark an underglaze blue three character seal mark in a double circle. D: 7.5 to 7.4 cm.

(Photo included with matching saucers – C-195)

**C-175** – blue and white cup, on the exterior a large ornamental rock flanked by bamboo within a trellis fence and by prunus, along with two birds in flight; in the interior center a prunus spray; base mark is an underglaze blue four legged *ting* (ancient vessel) in a double circle, D: 7.6 cm.

(Photo included with matching saucer – C-206)

**C-176** – blue and white cups (4 - set), four distinct floral sprays - including daisy, peony, and prunus - decorate the exterior; a single floral spray at the interior center; D: 7.1 cm. to 7.0 cm.

**C-177** – cups (6 - set) decorated in underglaze blue with polychrome enamel accents. Four floral sprays reserved in white on a blue ground alternating with four floral sprays with underglaze blue leaves and stems (original enamel blossoms now eroded) decorate the exterior. At interior center a floral spray, D: 7.5 cm. to 7.4 cm.

**C-178** – blue and white saucers and cups (4 - 2 sets) each decorated in the center with a pagoda surmounting overlapping shaded hillocks, décor also includes clusters of squirrels and grapes and lightly molded floral elements; base mark is an underglaze blue three character seal mark in a double circle, D (Saucers): 10.2 cm., D (Cups): 6.6 cm.

**C-179** – cups (5 - set) sparsely decorated in underglaze blue with polychrome enamel accents (now eroded). Two floral sprays with underglaze blue leaves and stems decorate the exterior (polychrome enamel portions now eroded). In the interior center a blossom spray, D: 6.8 cm. to 6.6 cm.

**C-180** – cups (3 - set) sparsely decorated in underglaze blue with polychrome enamel accents (now eroded). Three slender floral sprays with underglaze blue leaves and stems decorate the exterior (polychrome enamel portions now eroded). In the interior center a blossom spray within a double circle, D: 6.7 cm. to 6.6 cm.

**C-182** – large bowls (2 - pair) with Batavia type underglaze dark brown exterior, including the base, and decorated in underglaze blue on the interior. The center with a large peony bush growing from a rocky ledge and flanked by smaller flowering plants. Four panels of hexagonal diaper, the sides edged with hash marks accents, alternate with floral spray cartouches within line borders at the everted mouthrim. D: 18.4 cm.

**C-183** – blue and white saucer and cup (2 - set) the saucer decorated with a large ornamental rock amidst sprawling prunus and bamboo within a trellis fence, along with two birds in flight overhead. A band of cross-hatch diaper encircles the slightly everted mouthrim. The exterior of the cup is decorated en suite. Base mark is a four legged *ding*. D: 11.5 cm. and 7.7 cm.

**C-184** – blue and white small saucers (2 - set) on each are four figures radiating across the cavetto carrying their attribute and collectively representing the Eight Immortals; the underside is plain. Base mark is a *fu* seal mark. D: 8.2 cm. and 8.1 cm.

(Photo included with matching cups – C-251)

**C-185** – blue and white saucers and cups (4 - 2 sets) each decorated in the center with a eight petaled blossom. On the saucers a trellis fence abuts the center on one side with a shaded rock form opposite. The cavetto of the saucers is molded with two tiers of lotus petals and decorated with two floral sprays, also emerging from the center, along with a pavilion behind a crenulated fence with clumps of grasses opposite. The cups are decorated en suite. Base mark is a *fu* seal mark. D: 11.7 cm. and 7.4 cm.

**C-186** – blue and white saucers and cups (4 - 2 sets) each decorated in the center with a blossom spray enclosed within a double ring border. The cavetto of the saucers is decorated with three floral sprays, and the very slightly everted mouthrim is encircled by a double line border. A pair of small elongated blossom and leaf sprays decorates the underside of the saucers. The cups are decorated on the exterior sides en suite. Base mark is a seal mark. D: 11.4 cm. and 7.2 cm.

**C-187** – blue and white saucer and cup (2 - set) the saucer decorated with a pair of quail perched below and another hovering overhead - all amid flowering hibiscus and other plants; at the slightly everted mouthrim a narrow band of cross-hatch diaper. Cup is decorated ensuite. Base mark an outlined lotus. D: 11.3 cm. and 7.1 cm.

**C-188** – blue and white saucer and cup (2 - set) the cavetto of the saucer is molded with two tiers of lotus petals and decorated with a two blossom chrysanthemum spray along with a similarly rendered peony spray - separated by a butterfly and small blossom. At the mouthrim a narrow band of cross-hatch diaper. Cup is decorated ensuite. Base mark is a seal mark. D: 11.5 cm. and 7.1 cm.

**C-189** – blue and white saucer and cup (2 - set) with a molded band of lotus petals encircling the cavetto of the saucer. The cavetto is further decorated with a band of lotus petal panels filled with butterflies alternating with blossoms with curlicue appendages, surmounted by a narrower band of blossom panels at the foliated mouthrim. A flowering prunus flanked by leafy plants and with two butterflies overhead adorns the central medallion. Cup is decorated ensuite. Base mark is a seal mark. D: 11.0 cm. and 6.6 cm.

**C-190** – blue and white saucer and cup (2 - set) the cavetto of the saucer with a molded band of unadorned double outlined and rather large lotus petal panels, surmounted by a narrower band of diamond/trellis diaper at the foliated mouthrim. A flowering peony paired with a chrysanthemum bush enclosed within a double circle border adorns the central medallion. The underside of the saucer is adorned with floral sprays filling the large lotus petal panels and a repetition of the diamond/trellis diaper at the foliated mouthrim. Cup is correspondingly decorated. D: 11.0 cm. and 6.7 cm.

**C-191** – blue and white saucers and cups (4 - 2 sets) the saucers decorated with a contemplative scholar in a landscape scene crossing a bridge to a small pavilion flanked by trees, with a pagoda and another pavilion in the distance and swirling clouds overhead. At the slightly foliated and very nominally everted mouthrim a band of four panels with leaves in outline form alternating with four panels of heavily shaded leaves. The cups are decorated on the exterior ensuite. Base mark is a *fu* seal mark. D: 10.1 cm. and 6.5 cm.

**C-192** – blue and white saucer and cup (2 - set) the saucer decorated with a flowering prunus, large and sprawling, and bamboo stalks - separated by an ornamental rock and within a trellis fence. At the mouthrim a band of cross-hatch diaper. The exterior sides of the cup decorated ensuite. Lozenge base mark. D: 11.3 cm. & 7.1 cm.

**C-193** – blue and white saucer and cup (2 - set) the saucer decorated with several lotus and other aquatic plants including water weeds and mallow, an ornamental rock in the foreground; at the mouthrim a band of cross-hatch diaper. The exterior sides of the cup decorated ensuite. Base mark a lozenge. D: 11.2 cm. and 7.0 cm.

**C-194** – blue and white saucers and cup (3 - 1 set and 1 pair) the saucers decorated with a scholar in a lakeside scene standing on a rocky promontory with pine and other trees, a sampan offshore, flock of birds overhead, and in the distance hillock forms surmounted by a pagoda and pavilions. A single line border around the slightly everted mouthrim. The exterior sides of the cup decorated ensuite. Base mark is a blossom spray. D: 11.3 cm. and 7.3 cm.

**C-195** – blue and white saucers (2 - pair) decorated in the center with a flowering chrysanthemum bush flanked by tall grasses and enclosed within a double ring border. The cavetto of the saucers is decorated with three long, undulating floral sprays including Chinese rose and possibly peony, and the everted mouthrim is encircled by a single line border. Base mark is a *fu* seal mark. D: 11.7 cm.

**C-196** – blue and white saucers and cup (3 - 1 set and 1 pair the pair of saucers decorated with a dignitary crossing a small bridge to a pavilion flanked by tall trees and with a bird cage on a long pole to the left, birds fluttering overhead; a small boat drifting nearby. In the distance a crenulated wall surmounting stylized hillocks and behind a pagoda, a pavilion, and a long staff with banner. The exterior sides of the cup decorated ensuite. Base mark is a lotus in outline form. D: 11.3 cm. and 7.1 cm.

**C-197** – blue and white saucer and cup (2 - set) with Batavia type underglaze brown exterior and decorated in underglaze blue on the interior. A large underglaze blue prunus tree with a profusion of blossoms in outlined and shaded form spreads across the saucer; the everted mouthrim is encircled by a single line border. The center of the cup is decorated ensuite. Base mark is a three legged *ding*. D: 11.7 cm. and 7.7 cm.

**C-198** – blue and white saucers and cups (4 - 2 sets) with Batavia type underglaze brown exterior and decorated in underglaze blue on the interior. A large underglaze blue lotus leaf with smaller blossoms in outlined and shaded form sprawls across the saucers; the everted mouthrim is encircled by a single line border. The center of the cups is decorated ensuite. Base mark is a three legged *ding*. D: 11.7 cm. and 7.9 cm.

**C-199** – blue and white saucers and cup (3 - 1 set and 1 pair) with Batavia type underglaze brown exterior and decorated in underglaze blue on the interior. The pair of saucers is decorated in underglaze blue with a willow and poplar tree on a shaded promontory in the foreground. There is small boat nearby and a long series of heavily shaded mountain peaks in the distance. The everted mouthrim is

encircled by a single line border. Center of cup is decorated ensuite. Base mark is a three legged *ding*. D: 11.6 cm. and 7.5 cm.

**C-200** – blue and white saucers (2 - pair) decorated in the center with a landscape roundel; a pagoda abuts the center on one side with a pavilion opposite. The cavetto is molded with two tiers of lotus petals and decorated with two landscape vignettes, also emerging from the center. One vignette features scholars on a rocky ledge under spreading willow trees; the other includes a small hut under a pine tree with mountain peaks in the distance. At the slightly everted mouthrim there is a band of clumps of grasses interspersed with four small panels of leaf forms. D: 11.8 cm. and 11.9 cm.

**C-201** – blue and white saucers (2 - pair) decorated in the center with a landscape roundel; a pagoda abuts the center on one side with a pavilion opposite. The unmolded cavetto decorated with two landscape vignettes, also emerging from the center. One vignette features scholars on a rocky ledge under spreading willow trees; the other includes a small hut under a pine tree with mountain peaks in the distance. At the slightly everted mouthrim there is a band of clumps of grasses interspersed with four small panels of leaf forms. D: 11.9 cm. and 11.8 cm.

**C-202** – blue and white saucers and cup (3 - 1 set and 1 pair) the pair of saucers decorated with blossoming peony, other flowering plants, bushes, and grasses - all flanking a large ornamental rock; a butterfly floating overhead. At the everted mouthrim a single line border. The cup is decorated on the exterior en suite. Base mark is a dragonfly. D: 12.2cm. and 7.2 cm.

**C-203** – blue and white saucers (2 - pair) decorated on the center and the leaf tip form molded cavetto with flowering chrysanthemum, peony and lily, along with grasses, emerging from an ornamental rock; a butterfly floating overhead. The slightly everted mouthrim bordered with narrow band of cross-hatch diaper. D: 11.6 cm.

**C-204** – blue and white cups (2 - pair) molded on the sides with two tiers of lotus petals and decorated on the exterior with a variety of symbols representing antiquities and other objects interspersed with various filler elements. The interior sides are plain, and in the center

a ribboned ball; a band of cross-hatch diaper encircles the mouthrim. Base mark is a *lingzhi* fungus spray. D: 7.5 cm. and 7.4 cm.

**C-205** – blue and white saucer decorated with a scholar in a lakeside scene standing on a rocky promontory or ledge with pine and other trees, a small boat offshore, flock of birds overhead, and in the distance stylized hillock forms surmounted by a pagoda and pavilions. A double line border around the slightly everted mouthrim. Base mark is a seal mark. D: 11.5 cm.

**C-206** – blue and white saucer decorated with a large ornamental rock amidst sprawling prunus and bamboo within a trellis fence, along with two birds in flight overhead. A band of cross-hatch diaper encircles the slightly everted mouthrim. Base mark is a four legged *ding*. D: 11.5 cm.

**C-207** – saucer decorated in underglaze blue with a pine and poplar tree along with a hut on a promontory in the foreground; a small boat nearby and a long series of heavily shaded mountain peaks in the distance. The mouthrim encircled by a single line border; the underside unadorned. Base mark is a seal mark. D: 11.4 cm.

**C-208** – blue and white cup, around the exterior are three fish separated by curiously rendered “bull’s-eye-form” blossom sprays and water weeds. The everted mouthrim is encircled by a double line border, repeated above the foot. An alertly poised crab adorns the center of interior. Base mark a three legged *ding*. D: 7.6 cm.

(Photo included with matching saucer – C-226, 1 of 4)

**C-209** – blue and white cup decorated around the exterior sides with two seated rabbits with a floral spray above and separated by a picket fence. Panels variously decorated with floral sprays, curlicue elements, and landscape scenes are under the gently foliated mouthrim. A seated rabbit at center of interior; interior walls molded with floral elements. Base mark is a *fu* seal mark. D: 7.6 cm.

**C-210** – blue and white cup, the exterior decorated with a continuous landscape scene incorporating a variety of trees, a hut, rocky outcrop, and a fisherman in a boat - with hilly terrain in the background. A landscape medallion with heavily shaded rocky ledge and distant



mountains adorns the center of the interior. Base mark is a seal mark. D: 7.5 cm.

**C-211** – Batavia cups (2 - set) with underglaze brown exterior and interior; sides are steep and high, and the mouthrim upright. The foot is upright with fine textured white biscuit at the unglazed edge of the footrim. Base mark on cup No. 2 is a blossom spray. D: 6.9 cm. and 6.7 cm.

**C-212** – blue and white saucers (2 - pair) decorated in underglaze blue with polychrome enamel accents (now eroded). Four panels of floral sprays reserved in white on a mottled blue ground alternating with four panels of floral sprays with underglaze blue leaves and stems (original enamel blossoms now eroded) decorate the cavetto; in the center a similar floral spray. At upright mouthrim a narrow band of leaf sprays within single line borders. D: 13.3 cm.

**C-213** – blue and white cover box with tightly space molded fluting down the sides of the cover and lower section. A peony blossom and leaves reserved in white on a blue ground surrounded by three larger flowering peonies and leaves, some portions of which are similarly reserved in white, decorates the slightly domed cover. The rounded sides of the cover with a narrow band of overlapping *ruyi* heads also partially reserved in white on a blue ground. The lower section is decorated with three sprawling floral sprays. D: 9.5 cm.

**C-214** – Kraak style blue and white plates (2 - pair) decorated with a profusion of symbols, panels, and diaper elements in a dark and luminous tone of underglaze blue. Eight panels each containing one of the eight trigrams set alternately within overlapping tiny circular diaper motif or with swastika symbols reserved in white on a blue ground extend from the steep cavetto to the rim. The central medallion contains a flowering carnation bush with two blossoms. On the underside a floral scroll with six blossoms. Base mark is a lozenge. D: 21.4 cm.

**C-215** – Kraak style blue and white plates (2 - pair) decorated with a profusion of symbols, panels, and diaper elements in a dark and luminous tone of underglaze blue. Eight panels each containing the symbol for *Qian* (Heaven), one of the eight trigrams, set alternately

within overlapping tiny circular diaper motif or with swastika symbols reserved in white on a blue ground extend from the steep cavetto to the rim. Decorated in the center with a cricket in a garden setting. On the underside a floral scroll with six tiny blossoms. Base mark is an Artemisia leaf. D: 21.8 cm. and 21.5 cm.

**C-216** – Kraak style blue and white plates (2 - pair) decorated with a profusion of symbols, panels, and diaper elements in an attractive and luminous tone of underglaze blue. The sixteen panels extending from the steep cavetto to the rim alternately contain the following: swastika symbols reserved in white on a blue ground separated by ribboned lozenges, tall sunflower sprays, overlapping tiny circular diaper motif bisected by ribboned balls, and a hanging gourd form with streamers. The plates are decorated in the center with a cricket in a garden setting. On the underside three elongated floral sprays, base mark is a three legged *ding*. D: 21.1 cm. and 21.0 cm.

**C-217** – blue and white large dishes (2 - pair) decorated with four lotus blossoms with outlined petals and shaded filler: one in the center, and three across the cavetto. The blossoms interspersed with darkly shaded arabesque-like knobby stems. At the mouthrim a band of panels with diamond/trellis diaper alternating with panels of floral sprays. On underside three blossom sprays with spiky stems, base mark is an Artemisia leaf. D: 22.3 cm. and 21.9 cm.

**C-218** – blue and white plate decorated in the central medallion with a large flowering peony bush flanked by clumps of grasses and smaller bushes. The cavetto and flattened area near the rim are adorned with a peony scroll with four large flowers and four smaller blossoms. A single line border edges the upright foliated mouthrim. Three small leaf sprays decorate the underside. Base mark is a lozenge. D: 22.8 cm.

**C-219** – blue and white medium size bowl, the decoration on the exterior is two large floral sprays with arching stems: one with three carnation blossoms, the other with two magnolia blossoms, and with small floral sprays separating them. Portions of the large floral sprays are rendered in a particularly dark tone of underglaze blue, and they emanate from the single line border encircling the upright

foliated mouthrim. Low on the steep interior sides are three small carnation blossom roundels with a carnation blossom in the center. Base mark is an endless knot symbol. D: 14.8 cm.

**C-222** – blue and white saucer and cup (2 - set), the cavetto of the saucer is molded with two tiers of lotus petals and decorated with four phoenix. In the central medallion a floral spray within a double circle. At the everted mouthrim a narrow band of cross-hatch diaper. The underside of the saucer with two elongated blossom sprays. Cup is decorated ensuite. D: 11.6 cm. and 7.1 cm.

**C-224** – blue and white saucers (2 - pair) decorated in the center with a blossom spray within a double ring border, cavetto decorated with three floral sprays; the underside plain, base mark is a seal mark representing *fu* (good fortune or happiness). D: 11.7 cm.

**C-225** – cups (13 – 4 pairs, 5 others) decorated in a variety of motifs (including blossom sprays, fish, prunus sprays, landscape) and consisting of nine blue and white wares, two Batavia type cups, and a pair of unusual cups with very light mint green glaze. The cups all have an upright foot with unglazed beveled rim with fine grained white biscuit, slightly convex glazed base, and an underglaze blue base mark on six (lotus, *ding*, butterfly), D: 6.6 cm. to 8.5 cm.

**C-226** – dishes (4 – 1 pair, 2 others) decorated in different motifs (crab and fish, peony, fisherman) and consist of three blue and white wares and one Batavia dish. The dishes all have an upright foot with unglazed beveled rim and fine grained white biscuit, convex glazed base, and an underglaze blue base mark in a double circle on each (*ding*, Artemisia leaf, seal mark), D: 11.5 cm. to 12.1 cm.

**C-227** – saucer dishes and accompanying cups (4 - 2 sets), the original polychrome enamel décor is now eroded, but fugitive outlines are still visible, on the saucers the outlines of a blossom and a floral scroll; underside is unadorned. The cups are decorated ensuite. D (Saucers): 12.8 cm. and 12.4 cm., D (Cups): 7.8 cm.

**C-228** – blue and white dishes (13 – 6 pairs, 1 other) decorated in a variety of motifs (phoenix, chrysanthemum, auspicious symbols, butterfly, carnation). The dishes all have an everted mouthrim surrounded by a single line border, plain underside (except for dishes

No. 5 and No. 6), a high upright foot with unglazed beveled rim with fine grained white biscuit, slightly convex glazed base, and — underglaze blue base mark within a double circle (seal mark, conch, Artemisia leaf), D: 14.1 cm. to 14.4 cm. (\$501)

**C-229** – blue and white plate decorated in the central medallion with a large flowering peony bush flanked by clumps of grasses and smaller bushes. The cavetto and flattened area near the rim are adorned with a peony scroll with four large flowers and four smaller blossoms. A single line border edges the upright foliated mouthrim. Three small leaf sprays decorate the underside. Base mark is a lozenge. D: 22.5 cm.

**C-230** – blue and white plates (2 - pair) decorated with eight lotus petal shaped panels extending from the steep cavetto to the upward slanting area at the rim, each containing a floral spray. The panels are reserved on a mottled dark blue cracked-ice ground along with eight demi-blossoms pendant from the upright mouthrim. Adorned in center with a floral spray surrounded by six smaller floral sprays with diminutive irregularly shaped leaves. On underside three floral sprays below the upright mouthrim. D: 21.5 cm. and 21.1 cm.

**C-231** – small blue and white bowls (2 - pair), the three *ruyi* head sprays scrolling around the exterior are thickly outlined in a dark shade of blue enclosing a smaller version similarly outlined and set apart by a white border; undulating stems and sketchily drawn leaves link the *ruyi* heads. A band of outlined leaf tips containing blue dot accents encircles the bottom of the sides, the everted mouthrim is edged with brown glaze. The complementary décor of the interior consists of a *ruyi* head spray executed ensuite filling the center. Base mark a *ding* in a double circle. D: 11.5 cm. and 11.6 cm.

**C-232** – blue and white cups (2 - pair) decorated on the sides with a wide band of interlocking arabesque-like elements in outline form, larger elements with coiling appendages are linked below by similar smaller ones. On the interior there is a band of diamond/starburst diaper under the upright mouthrim; a starburst with four trefoil elements attached adorns the center. D: 7.1 cm.

**C-233** – small blue and white dishes (2 - pair) decorated with a carnation spray with outlined petals and veined shaded filler in the center, and surrounded by three smaller blossoms - all interspersed with darkly shaded arabesque-like knobby leaves; a narrow band containing demi-blossoms, leaf tips and semicircular dividers under the everted mouthrim. D: 11.8 cm. █

**C-234** – cover boxes (5 – 3 complete boxes, 2 covers only), common characteristics include the following: carefully finished foot is wedge shaped with unglazed beveled rim, and slightly convex base is glazed. The rim and edge of the interior of cover is unglazed, as well as the rim and upward projecting flange of the lower section; body where exposed is very fine textured and light cream-white colored. Interior of both cover and lower section is lightly glazed. Décor of the boxes consists of: lotus plant with prominent blossoms and leaves, emerging from a light blue shaded small rock; flowering bushes, including peony and chrysanthemum, molded fluting down the sides; lotus spray flanked by an egret and a pair of dragonflies; lotus spray flanked by an egret in flight and a solitary dragonfly; lotus spray in a double circle (miniature cover). D: 5.1 cm. to 9.8 cm.

**C-235** – blue and white small plates (2 - pair) with six large panels each containing two floral sprays and separated by small panels containing demi-blossoms reserved in white on a dark blue ground. The central medallion has three birds in flight amid foliage; under the flared mouthrim a band of cross-hatch diaper. The underside is adorned with two leaf sprays, and the base mark is an underglaze blue lozenge with streamers in a double circle, D: 15.9 cm.

**C-236** – medium size beaker shape vase with cylindrical body flaring at the neck to the wide mouthrim, under the mouthrim two ogival shaped panels each containing a chrysanthemum blossom spray reserved in white on a mottled dark blue ground. Pendant from the panels a cash symbol, similarly reserved in white on a mottled dark blue ground, a double tassel attached below and a streamer attached at each side. Also below each panel, attached at each side, a vertically oriented arabesque-like element, H: 13.3 cm.

**C-237** – mini vases (4 – 2 pairs) with bulbous body, tall neck, very narrow mouth, and decorated in floral motifs (prunus sprays; blossoms with outlined petals and blue filler). Narrow base without footrim is concave and unglazed with fine grained light cream colored body, H: 5.9 cm. to 6.1 cm.

**C-247** – blue and white saucers (2 - pair) decorated with eight horses: one in the center and seven more horses on the cavetto. The horses in a strong tone of mottled blue, except for one spotted horse on the cavetto. Mouthrim is encircled by a narrow band of cross-hatch diaper. On underside three blossom sprays. D: 11.6 cm.

**C-250** – covers (6) in various sizes with common characteristics including the following: the carefully finished rim and edge of the interior is unglazed, body where exposed is very fine textured and light cream-white colored, interior is rather lightly glazed, blue and white floral décor; knob handle on 3, egrets on 3, variety of motifs includes swastika elements on one, D: 6.5 cm. to 13.6 cm.

**C-251** – small blue and white cups (2 - set) on each are four figures carrying the attribute or talisman with which they are associated and collectively representing the Eight Immortals, seal mark on base, D: 4.8 cm. & 4.9 cm.

**C-252** – blue and white dishes (3 – 1 pair, 1 other), the pair decorated with a willow and possibly poplar tree on a shaded promontory, a small boat nearby and a long series of heavily shaded mountain peaks in the distance, Artemisia leaf base mark; the other with three fisherman in and near a boat, a broad shaded foreground and shaded hills in the distance, suspended from a pole attached to the boat is what appears to be a shirt, seal mark on base, D: 11.3 cm. to 12.2 cm.

**C-253** – mini vases (6 – 2 pairs and 2 associated examples) decorated in various underglaze blue floral motifs (some with tassels), with double gourd body, elongated neck, and very narrow mouth, H: 4.7 cm. to 6.2 cm.

**C-254** – seated lion figurine with small affixed joss stick holder has molded and carved detailing, emerald green glaze accents, gilt covering portions of body now eroded, H: 6.2 cm.

**C-256** – cup decorated on exterior with a dignitary and pavilions, pagoda, and bird cage on a long pole; the sides molded with two tiers of leaf tip forms; three small blossom sprays on interior, and at the center a landscape vignette, lotus mark on base, D: 7.1 cm.

Detailed descriptions of each individual Kangxi Indonesia Shipwreck porcelain are also included in the **Ceramics Catalogue** in the Qing ceramics section. Details include the Catalogue Number, description, size, dating, provenance (origin, place and date of acquisition, cost), and any references to comparable examples. Similarly, Photos of each of the porcelains (including the base) are included in the **Ceramics Catalogue Photos Folder** for the Qing ceramics section.

