

SWATOW INDONESIA SHIPWRECK - PRELIMINARY REPORT

The Swatow Indonesia Shipwreck (Batam wreck, Pulau Numbing wreck) was discovered by local fishermen in mid to late 2014. It is reportedly located in Indonesia's Riau Islands southeast of Batam near Pulau Numbing in the vicinity of the Kangxi Indonesia shipwreck, which was discovered in early 2013. The shipwreck appears to have contained primarily, if not exclusively, Swatow (Zhangzhou) wares datable to the late 16th to early 17th century. The recovered ceramics are mainly comprised of blue and white wares, along with limited quantities of wares decorated with overglaze enamels along with underglaze blue, monochrome wares, and enamels only (confined to one cover box). The limited range of forms represented in the recovered ceramics, with the number of variations of each indicated in parenthesis, is as follows: bowls (12), cover boxes (17), dish (1), small jarlets (5), jarlets (16), *klapmutsen* form (1), plates (5), and *zhadou* (spittoons) (6).

This wreck, along with the Binh Thuan wreck, which was found in Vietnam between 1999 and 2000, are the largest finds and only dedicated shipments of Swatow wares known up to the present. However, the Nan'ao No. 1 Shipwreck dated to the late 16th/early 17th century, and discovered in May 2007 off the northeast coast of Guangdong Province just south of Nan'ao island, also contained large quantities of Swatow wares along with Jingdezhen blue and white porcelains and polychrome wares. For further details on these and other shipwrecks refer to **Appendix 5 – Shipwrecks (28) with Swatow (Zhangzhou) Wares**. Several of the Swatow Indonesia Wreck findings are close counterparts to the Binh Thuan wreck ceramics. Photos of these 15 items are included in **Appendix 3 – Comparison: Swatow Indonesia Wreck & Binh Thuan Wreck Ceramics**. However, the Swatow Indonesia Wreck yielded a much greater variety of cover boxes and jarlets. Additionally, the *zhadou* (spittoons) recovered from the wreck were entirely absent from Binh Thuan Wreck, and in fact represent a form seldom seen in Swatow wares prior to this

discovery. Plates with a variety of motifs in the central medallion and all with five floral spray medallions in the cavetto, reserved against a fish scale diaper ground, were also among the recoveries from both wrecks. Concerning these wares, the Binh Thuan Wreck yielded over forty such plates with different motifs in the central medallion, while documented recoveries from the Swatow Indonesia Wreck were limited to only three such plates.

Appendix 1 - Swatow Indonesia Shipwreck - Typology of Ceramics Worksheets (3 of 3) may be referred to for further details on each of the 63 documented wares: Form and Décor, Primary Decorative Element, References (corresponding Swatow Indonesia Wreck items in Collection of this writer), and Binh Thuan Wreck Counterpart. Similarly, **Appendix 2 - Swatow Indonesia Shipwreck - Typology of Ceramics: Photos** - provides photos of each of the 63 items with numerical sequence and description consistent with Appendix 1.

Ceramic Cargo

Documented Swatow Indonesia Shipwreck items are categorized below including décor, diameter or height in centimeters (cm), and corresponding Appendix 1 and 2 References:

1) Bowls in blue and white (7) and bowls decorated in overglaze enamels along with underglaze blue (5); the décor consists of floral motifs, crane, lion, and fabulous beast; ranging in diameter from 10 cm to 15.5 cm to 19 cm (Numbers 1 to 12 in Appendix 1 and Photos in Appendix 2).

2) Cover boxes (17) all blue and white except one with overglaze enamel decoration; décor consists of fish, horses, crane, coiled chi dragon, rabbit, duck, *ruyi* lappets, various diaper patterns, floral motifs including peony and lotus; diameter is from 4.9 to 6.6 to 8.9 to 10.3 to 12.4 cm (Numbers 13 to 29 in Appendix 1 and Photos in Appendix 2).

3) Dish only (1) example is square-shaped and small, decorated in underglaze blue with chrysanthemums and leaf sprays; diameter 8.5 cm (Number 30 in Appendix 1 and Photo in Appendix 2).

4) Jarlets small (5) and larger (16) are also predominately blue and white but include monochrome brown, white, and green (apparent original color); décor is a variety of floral motifs including lotus, prunus and peach, along with deer, lion, kwei spirit, cash symbols, scallop filler, and three friends of winter; height of jarlets is from 5.0 to 7.6 to 8.3 cm, size of brown glazed jarlet is larger at height of 11.8 cm (Numbers 31 to 51 in Appendix 1 and Photos in Appendix 2).

5) *Klapmutsen* (deep dish) only (1) example with underglaze blue décor including ball and gourd, along with floral and symbol medallions; diameter is 22.2 cm (Number 52 in Appendix 1 and Photo in Appendix 2).

6) Plates (5) all blue and white wares with phoenix motif very dominant and appearing on four of the plates, and on one plate an egret or crane; diameter is 26.6 to 27.1 to 27.7 cm (Numbers 53 to 57 in Appendix 1 and Photos in Appendix 2).

7) *Zhadou* (Spittoons) (6) all blue and white in a variety of motifs – lotus blossom and pod, peach, bird, hawk, and fish; primarily 7.6 to 8.3 cm in diameter, but with one larger example with a diameter of approximately 12.5 cm (Numbers 58 to 63 in Appendix 1 and Photos in Appendix 2).

The environs of the wrecksite were actually reached early on by fishermen from Ly Son Island in Quang Ngai Province in central Vietnam, about 30 kilometers from the mainland, while participating in the Kangxi Indonesia wreck salvaging efforts in Indonesia's Riau Islands. The Vietnamese fishermen recovered the jarlet referenced at No. 43 in Appendix 1 and Appendix 2, along with another identical jarlet and a large Swatow blue and white plate.

Material from the Swatow Indonesia Shipwreck has appeared in the following four auctions: Denindo (Jakarta), *Denindo Auction Furnitures & Ceramics*, 1 March 2015, lots 151 to 160; *Denindo Decorated [sic] Object Exhibition & Sale*, 5 & 6 December 2015, lots 204, 236, 238, 249, 251, 253, 255, 256 and 258; John Nicholson's Auctioneers (Surrey, United Kingdom), Fine Oriental

Works of Art Auction, 26 Feb 2016, lots 449, 450, 462, and 464 to 466 ; and John Nicholson's Auctioneers, Fine Oriental Works of Art Auction, 25 Jan 2017, lots 601 to 610, 613 to 618, 649, 667 to 673, 703 to 730, 732 to 743, and 745 to 836. Additionally, a couple of dealers on eBay, both specializing in shipwreck ceramics, one located in Singapore and the other in the United Kingdom, have also listed limited quantities and a partial range of the wares.

The Swatow Indonesia Wreck has, in some respects, been overshadowed by the Kangxi Indonesia Shipwreck with its more coveted and voluminous quantity of recovered wares. And unfortunately, there is no further specific information available with respect to further details for the location of the Swatow Indonesia wrecksite, the scope and results of the recovery efforts, or the participants in the salvaging work.

Shipwrecks with Swatow Wares

Several shipwrecks dating from the mid-16th century to the late 17th century contained Swatow ceramics as part of their cargo. This includes the following 28 wrecks, which are arranged in chronological order with the date of sinking indicated:

San Isidro junk (mid-16th century)

Nanghai 2 shipwreck (mid-16th century)

Ko Kradat shipwreck (mid-16th century)

Marinduque shipwreck (mid to late 16th century)

Philippines Unidentified shipwreck No. 2 (mid to late 16th century)

San Felipe wreck (1576)

Belanakan No. 2 shipwreck (late 16th century)

San Augustin shipwreck (1595)

Nan'ao No. 1 Shipwreck (late 16th/early 17th century)

Ko Si Chang One Wreck (late 16th/early 17th century)

Binh Thuan shipwreck (late 16th/early 17th century)

Swatow Indonesia Wreck (late 16th/early 17th century)

Royal Captain Shoal (Wreck 2) (late 16th/early 17th century)

San Diego shipwreck (1600)

Santa Margarita shipwreck (1601)
Mauritius shipwreck (1609)
Witte Leeuw wreck (1613)
Banda shipwreck (1615)
Nossa Senhora da Luz wreck (1615)
Ternate - Tidore shipwreck (early 17th century)
Vietnam Unidentified shipwreck No. 2 (early 17th century)
Wanli Shipwreck (1620 to 1625)
São Gonçalo wreck (1630)
Nuestra Señora de la Concepción shipwreck (1638)
Hatcher Ming wreck (1643)
Indonesia Unidentified shipwreck No. 3 (mid-17th century)
Avondster (1659)
Vung Tau shipwreck (1690)

In addition to the foregoing, there are also reportedly three more unidentified Indonesia wrecks with Swatow wares in the cargo: one in the Sulawesi strait, one near the island of Madura off of eastern Java, and another near Banten in West Java (Adhyatman, 1999). Unfortunately, further details are lacking. Examples of ceramics recovered from 12 of these shipwrecks are included in **Appendix 6 – Swatow Shipwreck Ceramics in Collection of Writer**. Further details on all of the 28 wrecks, including location of sinking and Swatow wares recovered, are provided in **Appendix 5 – Shipwrecks (28) with Swatow (Zhangzhou) Wares**.

Swatow (Zhangzhou) Ware

The name Swatow derives from the port of the same name in eastern Guangdong Province which was long believed to be the point of overseas shipment of the wares. However, archeological research in China in recent years has now conclusively established Pinghe, Nansheng, and Hua'an all in Zhangzhou Prefecture, Fujian Province as main production centers of the ceramics long referred to as Swatow wares. The town of Zhangzhou was probably the consolidation site for the wares prior to overseas shipment. In this

report the designation Swatow wares has been retained owing to extended use and widespread familiarity. Produced specifically for export, these wares are not widely known in China and very seldom represented in Chinese collections. They are found overseas, predominantly in Indonesia, the Philippines, Cambodia, Japan and to a lesser extent Malaysia, Thailand and Brunei.

Typical characteristics of Swatow wares include: adherent kiln grit on base and foot, milky white waxy textured glaze typically generously applied, robustly potted, body varying in color from grayish to off-white and in texture from fine grained compact to rather coarse textured. However, great variations in quality are found from quite refined wares to rather coarse cumbersome ones. Spontaneous, lively, assertive are terms often used to describe Swatow ceramics. The vigorous brush strokes and expressive themes have long appealed to Japanese collectors who prize their simplicity and charm. The unpretentious manner of execution and rustic bases with accumulation of kiln grit are evocative of the Japanese concept of *wabi* (imperfection, simplicity, transience), with Swatow wares being particularly prized for use in the tea ceremony.

The Princessehof Museum in Leeuwarden, Netherlands reputedly contains the largest collection of Swatow ceramics. The ceramics were obtained primarily in the late 19th and early 20th centuries in Indonesia during the period of Dutch rule. The Swatow wares were highly valued in Indonesia and used in communal feasts, treasured as heirlooms, and also used as burial goods. In Japan there is also a long history of interest and appreciation of Swatow ware with its strong appeal to Japanese esthetics in terms of its spontaneity, rustic aspect, and simplicity. There are a number of excellent collections of Swatow wares in Japan including the Seikado Bunko Art Museum in Tokyo, the Aichi Prefectural Ceramic Museum in Seto, the Museum of Oriental Ceramics in Osaka, and the Idemitsu Museum of Arts, Tokyo. Additionally, the Museum Nasional (Museum Pusat) of Indonesia in Jakarta has an extensive and varied collection of

Swatow wares, with various examples of jarlets, cover boxes, and bowls not found in The Prinsessehof Museum in Leeuwarden.

This preliminary report does not purport to represent complete and definitive information on the Swatow Indonesia Shipwreck. However, in the absence of any controlled formal excavation, the report has been prepared to document and preserve as much currently available information as possible about this very important Swatow ware shipwreck. This represents extremely important data which would otherwise be lost for study and comparison purposes.

The Appendices (1 to 6) for the report follow below except for the two separate Word Documents:

Appendix 1 - Swatow Indonesia Shipwreck - Typology of Ceramics:
details each of the 63 items (Worksheets 3 of 3).

Appendix 1 - Swatow Indonesia Shipwreck - Typology of Ceramics –
Worksheet 1 of 3 (Numbers 1 to 32)

Appendix 1 - Swatow Indonesia Shipwreck - Typology of Ceramics –
Worksheet 2 of 3 (Numbers 33 to 63)

Appendix 1 - Swatow Indonesia Shipwreck - Typology of Ceramics –
Worksheet 3 of 3 (Summary Notes)

Appendix 2 - Swatow Indonesia Shipwreck - Typology of Ceramics:
Photos - contains photos of each of the 63 items
(including base) with numerical sequence and
description consistent with Appendix 1 (2 of 2)

Appendix 2 - Swatow Indonesia Shipwreck - Typology of Ceramics:
Photos - 1 (Numbers 1 to 32) – 1 of 2

Appendix 2 - Swatow Indonesia Shipwreck - Typology of Ceramics:
Photos - 2 (Numbers 33 to 63) – 2 of 2

Appendix 3 – Comparison: Swatow Indonesia Wreck & Binh Thuan
Wreck Ceramics (1 of 1) Photos

Appendix 4A – Swatow Indonesia Wreck Ceramics (64) in Collection
of Writer – 1 Description - (Description of each of
the 64 items: form, décor, and dimensions) -
(Word Document)

Appendix 4B – Swatow Indonesia Wreck Ceramics in Collection of Writer (All Items, Jarlets, Cover Boxes, Bowls & Plates) – 1 to 4 of 4 (Photos)

Appendix 5 – Shipwrecks (28) with Swatow (Zhangzhou) Wares – (Word Document)

Appendix 6 – Swatow Shipwreck Ceramics in Collection of Writer: Examples of Ceramics Recovered from 12 Shipwrecks (1 of 1) Photos

Appendix 1 - Swatow Indo Wreck - Typology 1 of 3 (Numbers 1 to 32)

Appendix 1 (1 of 3)		SWATOW INDONESIA WRECK - TYPOLOGY OF CERAMICS (FORMS, DECOR & REFERENCES)								
Ceramics - Form and Décor	PRIMARY DECORATIVE ELEMENT							References	Binh Thuan Wreck Counterpart	
	Floral	Avian	Fish	Horse	Deer	Phoenix	Lion			Other
1) Bowl - Blossom Roundel, Diaper Border, Enamel Accents	X									
2) Bowl - Blossom Spray in Center, Enamel Accents	X								Binh Thuan Auction Lot 100	
3) Bowl - Chrysanthemum Scroll, Trefoil Leaf Tips, <i>Ruyi</i> -Like Elements	X							M-485 (1 & 2 of 2) M-502		
4) Bowl - Cranes (3), Lotus and Other Aquatic Plants		X								
5) Bowl - Fabulous Beast, Enamel Accents								Beast		
6) Bowl - Floral Scroll	X									
7) Bowl - Floral Sprays & Arabesque-like Leaf Sprays	X									
8) Bowl - Lion & Ball, Enamel Accents (Large Size)							X		M-305 (3 of 3), M-260 (2 of 4)	
9) Bowl - Lion & Ball, Enamel Accents							X		M-305 (3 of 3), M-260 (2 of 4)	
10) Bowl - Lotus Scroll, Prominent Leaves	X									
11) Bowl - Lotus Scroll	X									
12) Bowl - Roundels with Leaf and Petal Sprays, <i>Ruyi</i> -Like Elements	X							M-486 (1 & 2 of 2)	M-293, M-308, M-376	
Total Bowls - 12										
13) Cover Box - Carnation Blossom, Fish (2) on Side	X		X							
14) Cover Box - Coiled Chi Dragon, Floral Spray Medallions (4)								Chi Dragon	M-490 (1 & 2 of 4)	
15) Cover Box - Conical Cover, Diaper Patterns, <i>Ruyi</i> Lappets, Flowerhead	X								M-481 (1 to 7 of 7) M-500 (2 of 6)	
16) Cover Box - Crane, Floral Spray Medallions (4) on Side		X								
17) Cover Box - Crane, Galloping Horses (3) on Both Cover and Sides		X		X						
18) Cover Box - Dome Shape Cover, Diaper Patterns, <i>Ruyi</i> Lappets, Floral	X								M-488 (1 to 5 of 5)	
19) Cover Box - Duck with Aquatic Plants		X								
20) Cover Box - Enamel Decor Eroded								Enamels	M-286, M-297 (2 of 2)	
21) Cover Box - Fish, and More Fish (2) on Side			X						M-500 (5 of 6)	
22) Cover Box - Fish, Floral Spray Medallions (4)			X						M-500 (3 of 6)	
23) Cover Box - Fish, Galloping Horses (3) on Cover & Sides			X	X						
24) Cover Box - Horse, Floral Spray Medallions (4) on Side				X						
25) Cover Box - Lotus Spray, Galloping Horses (3) on Cover & Sides	X			X					M-500 (1 of 6)	
26) Cover Box - Peony Spray, Galloping Horses (3) on Cover & Sides	X			X					M-490 (3 of 4) M-500 (6 of 6)	
27) Cover Box - Peony Spray	X								M-500 (4 of 6)	
28) Cover Box - Cover Box - Rabbit, Fish (2) on Sides				X				Rabbit	M-500 (4 of 6)	
29) Cover Box - Rabbit, Galloping Horses (3) on Cover & Sides				X				Rabbit	M-490 (4 of 4)	
Total Cover Boxes - 17										
30) Dish - Square-shaped, Small - Mums & Leaf Sprays	X								M-268 (3 of 3), M-277	
Total Dishes - 1										
31) Jarlet (Small) - Deer (2) in Foliage, Lotus Petal Collar					X				M-487 (1 & 2 of 10) M-487 (5 & 6 of 10)	
32) Jarlet (Small) - Lotus Blossoms (2), Leaf Tip Collar	X									

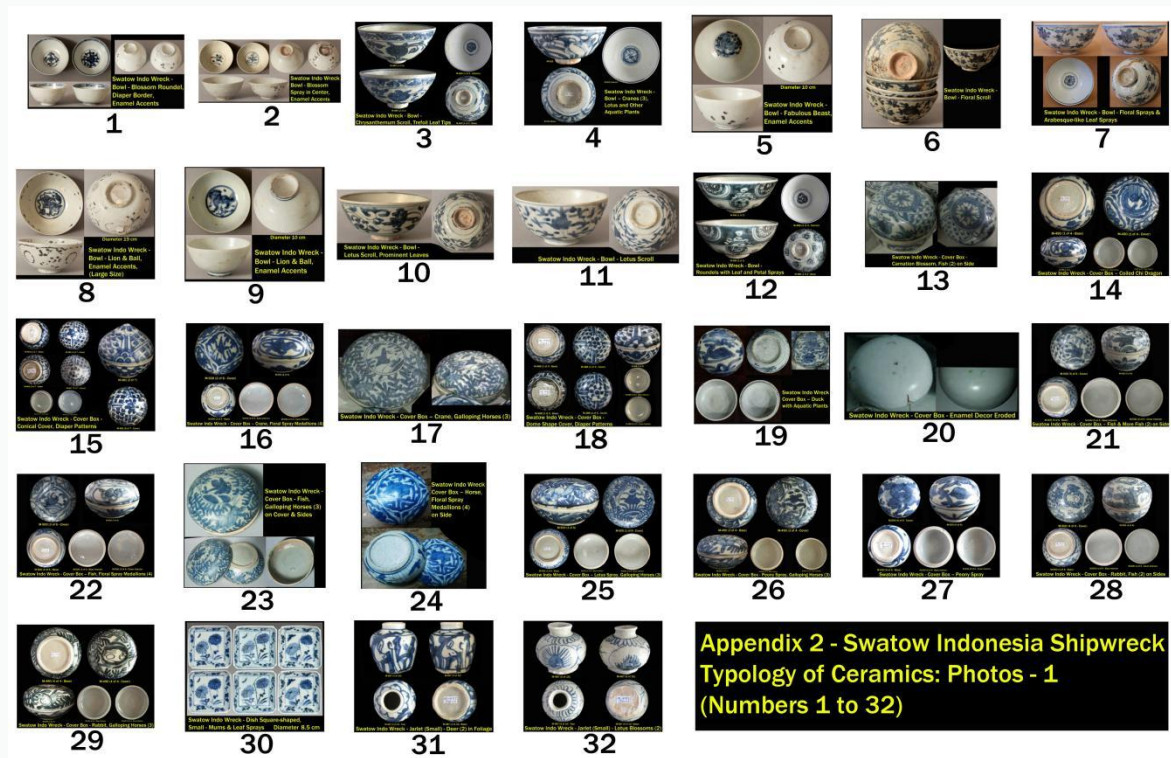
Appendix 1 - Swatow Indo Wreck - Typology 2 of 3 (Numbers 33 to 63)

Appendix 1 (2 of 3)	PRIMARY DECORATIVE ELEMENT								References	Binh Thuan Wreck Counterpart
	Ceramics - Form and Décor									
	Floral	Avian	Fish	Horse	Deer	Phoenix	Lion	Other		
33) Jarlet (Small) - Monochrome White								Glaze	M-487 (3 & 4 of 10)	M-269 (3 & 4), M-271
34) Jarlet (Small) - Peach Spray Medallions (2), Scallop Filler, Leaf Collar	X								M-487 (7 & 8 of 10)	M-472
35) Jarlet (Small) - Vertical Parallel Lines (2 Bands)								Lines	M-487 (9 & 10 of 10)	
Total Jarlets (Small) - 5								Glaze	M-495	M-304 (1 & 2), M-420
36) Jarlet - Brown Glazed, Ovoid Shaped, Flared Mouth									M-491 (1 of 4)	
37) Jarlet - Deer (2) Scallop Filler, Lotus Petal Band Large Blue Dot Accents					X				M-491 (4 of 4)	
38) Jarlet - Deer (2) Scallop Filler, Lotus Petal Band with Veined Tips					X				M-491 (3 of 4)	
39) Jarlet - Deer (2) Scallop Filler, <i>Ruyi</i> -Head Band Single Blue Stroke Filler					X				M-491 (2 of 4)	
40) Jarlet - Deer (2) Scallop Filler, <i>Ruyi</i> -Head Band Triple Blue Dot Filler					X					
41) Jarlet - Floral Scroll	X									
42) Jarlet - Kuei Spirits (2) with Cash Symbols, Bird and Cloud Form Collar		X						Kuei Spirits	M-492 (4 of 4)	
43) Jarlet - Lions (2) with Cash Symbols, Lotus Petal Collar Blue Accents							X		M-479, M-492 (3 of 4)	M-353 (1 to 3 of 3)
44) Jarlet - Lobed Body, Monochrome Glaze								Glaze		M-273 (1 of 4)
45) Jarlet - Lobed Body, Swirled, Monochrome Glaze								Glaze		M-273 (1 of 4)
46) Jarlet - Peach Spray Medallions (2), Leaf Spray Collar	X									
47) Jarlet - Peach Spray Medallions (2), Lotus Petal Collar Blue Accents	X								M-492 (2 of 4)	
48) Jarlet - Peony Sprays (2), Lotus Petal Collar, Small Circular Blue Accent	X								M-492 (1 of 4)	
49) Jarlet - Prunus, with Cover	X									
50) Jarlet - 3 Friends of Winter (Pine, Bamboo, Prunus) Blossom Scroll	X								M-501 (1 of 3)	
51) Jarlet - 3 Friends of Winter (Pine, Bamboo, Prunus) <i>Ruyi-Head</i> Scroll	X								M-480 (1 & 2), M-501 (2 & 3)	
Total Jarlets - 16										
52) Klappmutsen (Deep Dish) - Ball & Gourd, Floral & Symbol Medallions (4)	X							Ball, Gourd	M-496	
Total Klappmutsen Form - 1										
53) Plate - Egret or Crane on Blue Ground, Floral Medallions (5)		X								
54) Plate - Long-Tailed Phoenix, Large Chrysanthemum Bush, Medallions (6)						X			M-494 (1 & 2 of 2)	
55) Plate - Long-Tailed Phoenix, Large Moutan Peony Bush, Medallions (6)						X			M-493 (1 & 2 of 2)	Binh Thuan Auction Lot 340
56) Plate - Phoenix (1) on Blue Ground, Floral Medallions (5)						X				
57) Plate - Phoenix (2) on Blue Ground, Floral Medallions (5)						X				M-265 (1 & 2 of 2)
Total Plates - 5										
58) <i>Zhadou</i> (Spittoon) - Bird Medallions (2) (Large size)		X								
59) <i>Zhadou</i> (Spittoon) - Fish Medallions (2)			X						M-499 (1 of 2)	
60) <i>Zhadou</i> (Spittoon) - Hawk Medallions (2)		X							M-499 (2 of 2)	
61) <i>Zhadou</i> (Spittoon) - Lotus Blossom Medallions (2), Scallop Filler	X								M-489 (2 of 4)	
62) <i>Zhadou</i> (Spittoon) - Lotus Pod Medallions (2), Scallop Filler	X								M-489 (1 of 4)	
63) <i>Zhadou</i> (Spittoon) - Peach Spray Medallions (2), Scallop Filler	X								M-482, M-489 (3 & 4)	
Total <i>Zhadou</i> (Spittoons) - 6										
TOTALS	28	8	6	6	5	4	3	12	37 Distinct Items - 40 References	15 Distinct Items - 25 References

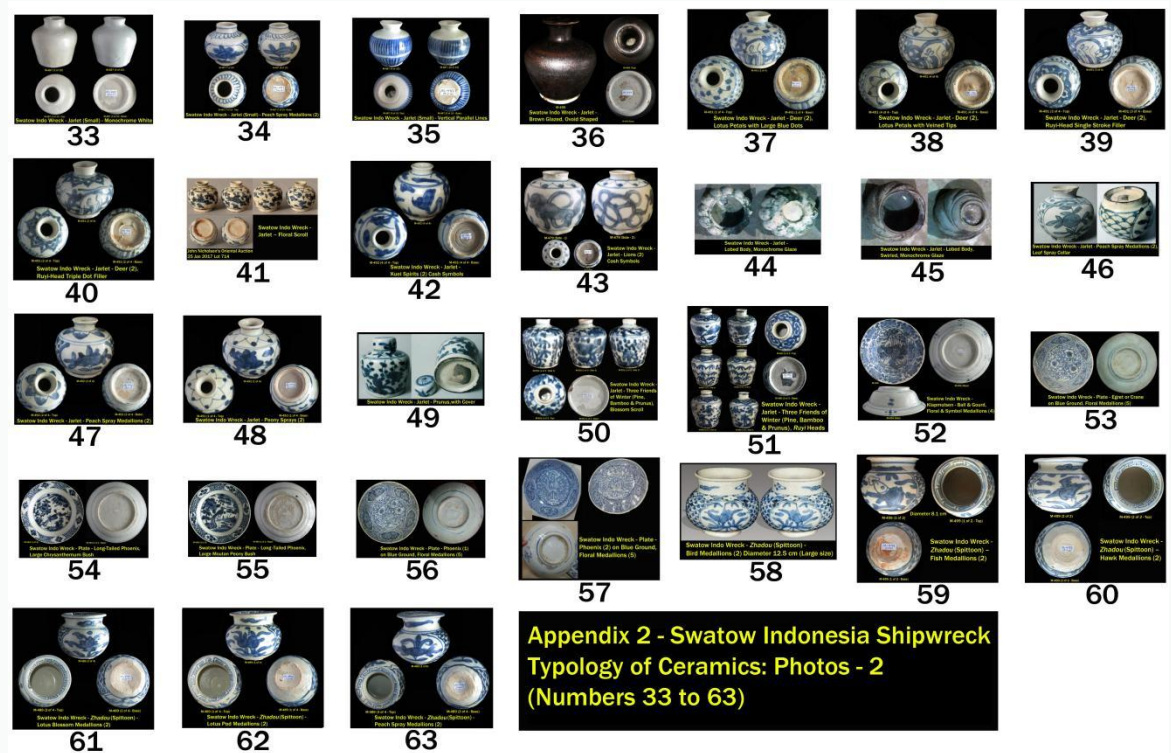
Appendix 1 - Swatow Indo Wreck - Typology 3 of 3 (Summary Notes)

Appendix 1 (3 of 3) Summary Notes	SWATOW INDONESIA WRECK - TYPOLOGY OF CERAMICS (FORMS, DECOR & REFERENCES)
TOTAL BY FORM	PRIMARY DECORATIVE ELEMENT
Bowls 12	Floral Avian Fish Horse Deer Phoenix Lion Other
Cover Boxes 17	28 8 6 6 5 4 3 12
Dish 1	NOTES:
Small Jarlets 5	1) Appendix 2 - Swatow Indonesia Shipwreck - Typology of Ceramics: Photos
Jarlets 16	illustrates each of the above 63 entries with the same numerical sequence and
Klappmutsen Form 1	description.
Plates 5	2) Primary Decorative Element - Other: includes 4 items with Monochrome
<i>Zhadou</i> (Spittoons) 6	Glaze, 2 items with a Rabbit, and 6 additional items with only one occurrence
Total 63	each, for a total of 12 entries.
	3) Primary Decorative Element total of 72 is greater than the total number of
	items (63) because a single item may have two main aspects of décor.
	4) References - indicates corresponding Swatow Indonesia Wreck item(s) in the
	Collection of this writer - 40 entries. See also Appendix 4 – Swatow Indonesia
	Wreck Ceramics (64) in Collection of Writer for Description and Photos.
	5) Total Swatow Indonesia Wreck ceramics with Binh Thuan Counterparts - 15
	(Corresponding Binh Thuan Shipwreck item(s) in the Collection of this writer are
	indicated). Refer also to Appendix 3 – Comparison: Swatow Indonesia Wreck
	& Binh Thuan Wreck Ceramics.

Appendix 2 - Swatow Indonesia Wreck - Typology of Ceramics (1 of 2)



Appendix 2 - Swatow Indonesia Wreck - Typology of Ceramics (2 of 2)



Appendix 3 – Comparison: Swatow Indonesia Wreck & Binh Thuan Wreck Ceramics



Appendix 4A – Swatow Indonesia Wreck Ceramics (64) in Collection of Writer – Description (Separate Word Document)

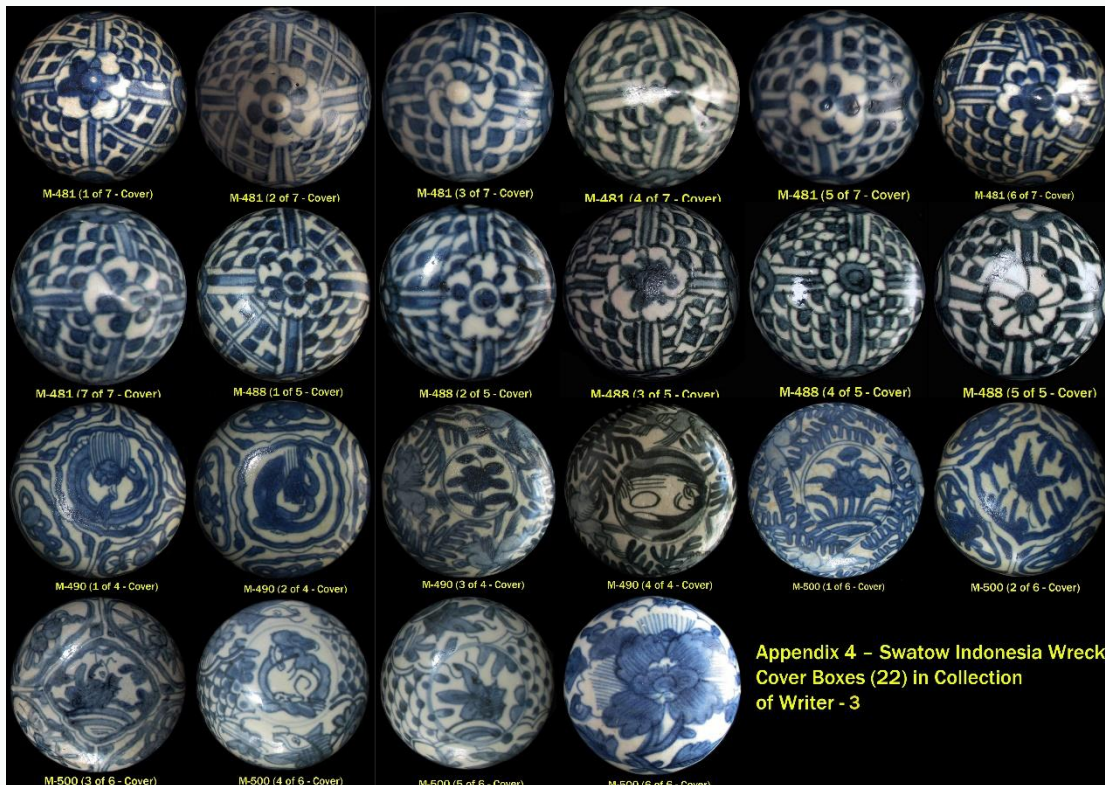
Appendix 4B – Swatow Indonesia Wreck Ceramics in Collection of Writer (1 of 4 - All Items)



Appendix 4B – Swatow Indonesia Wreck Ceramics in Collection of Writer (2 of 4 - Jarlets)



Appendix 4B – Swatow Indonesia Wreck Ceramics in Collection of Writer (3 of 4 – Cover Boxes)



Appendix 4B – Swatow Indonesia Wreck Ceramics in Collection of Writer (4 of 4 – Bowls & Plates)



Appendix 4 – Swatow Indonesia Wreck Bowls & Plates (10) in Collection of Writer - 4

Appendix 5 – Shipwrecks (28) with Swatow (Zhangzhou) Wares (Separate Word Document)

Appendix 6 – Swatow Shipwreck Ceramics in Collection of Writer: Examples of Ceramics Recovered from 12 Shipwrecks (1 of 1)



Appendix 6 – Swatow Shipwreck Ceramics in Collection of Writer: Examples from 12 Shipwrecks

NOTES:

- 1) Higher resolution photos for the above Appendices, including Worksheets 3 of 3, are also included as separate images in the accompanying **Appendices & Photos Folder**.**
- 2) Detailed Descriptions of each individual Swatow Indonesia Wreck ceramic, and other Swatow ceramics referenced, are included in the **Ceramics Catalogue** in the Ming ceramic category. Details include the Catalogue Number, description, size, dating, provenance (origin, place and date of acquisition, cost), and any references to comparable examples.**
- 3) Similarly, Photos of each ceramic (including the base) are included in the **Shipwrecks - Photos Folder** for the Swatow Indonesia Wreck.**

References (Partial Listing)

Adhyatman, Sumarah, 1999. *Zhangzhou (Swatow) Ceramics Sixteenth to Seventeenth Centuries Found in Indonesia*. Jakarta: Ceramic Society of Indonesia.

Canepa, Teresa, 2006. *Zhangzhou Export Ceramics: The So-Called Swatow Wares*. London and Lisbon: Jorge Welsh Books.

Christie's Melbourne, 2004. *The Binh Thuan Shipwreck, Auction Catalogue, March 1 & 2, 2004*. Melbourne: Christie's.

Denindo (Jakarta), *Denindo Auction Furnitures & Ceramics, 1 March 2015* – lots 151 to 160.

Denindo (Jakarta), *Denindo Decoratived [sic] Object Exhibition & Sale, 5 & 6 December 2015* - lots 204, 236, 238, 249, 251, 253, 255, 256 and 258.

Field Notes: Jakarta – September 2014, April 2015, and April 2016.

Field Notes: Leeuwarden, Netherlands – 2005 (Princessehof Museum).

Field Notes: Saigon - November 2014.

Harrison, Barbara, 1979. *Swatow*. Leeuwarden: Museum Het Princessehof.

John Nicholson's Auctioneers (Surrey, United Kingdom), Fine Oriental Works of Art Auction, 26 Feb 2016 - lots 449, 450, 462, and 464 to 466.

John Nicholson's Auctioneers (Surrey, United Kingdom), Fine Oriental Works of Art Auction, 25 Jan 2017 – lots 601 to 610, 613 to 618, 649, 667 to 673, 703 to 730, 732 to 743, and 745 to 836.

Nguyen Van Hoa of Saigon - November 2014. Personal discussions in Saigon - Nguyen Van Hoa was in close contact with the relevant Vietnamese fishermen and familiar with their ceramic recovery efforts and results.

Tan, Rita C., 2007. *Zhangzhou Ware Found in the Philippines – ‘Swatow’ Export Ceramics from Fujian 16th – 17th Century*. Manila: Publication Partners - Yuchengco Museum & the Oriental Ceramic Society of the Philippines.

www.koh-antique.com/swatow/batamwreck.html

Additional References are included in **Appendix 5 – Shipwrecks (28) with Swatow (Zhangzhou) Wares**.

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